

coste_op_51_no_2_-_Marche

File MSCZ da: tabguitar.it

Récréation du guitariste

Napoléon Coste (1806-1883)

♩ = 116

Musical notation for measures 1-6. Treble clef, common time (C). Dynamics: *fp*. Includes guitar tablature (TAB) below the staff.

TAB: 0 0 0 0 0 0 | 3 3 3 3 3 0 | 8 0 8 0 8 0 | 8 0 0 3 2

B: 3 3 3 3 3 2 | 2 2 2 2 2 3 | 8 8 8 8 8 8 | 0 3 2 0 3 2

Musical notation for measures 7-12. Treble clef, common time (C). Dynamics: *f*, *p*. Includes guitar tablature (TAB) below the staff.

TAB: 3 3 3 1 3 | 1 0 0 1 | 0 0 0 0 0 | 1 0 0 0 0 4 | 0 0 0 0 0 3 | 0 0 2 4

B: 3 0 0 0 2 3 | 2 3 3 2 3 | 2 2 2 3 0 | 0 2 4 2 0 2 3

Musical notation for measures 13-18. Treble clef, common time (C). Dynamics: *f*, *p*. Includes guitar tablature (TAB) below the staff. Glissando markings are present.

TAB: 3 3 3 3 3 | 0 0 0 0 | 0 0 2 gliss. 3 | 0 0 0 0 0 | 0 0 0 0 0 | 0 1 0 2

B: 0 0 0 0 2 3 | 2 0 0 0 3 1 2 | 0 0 2 0 1 3 | 0 0 0 0 0 | 0 0 2 3 3 3 | 3 3 3 3 3

Musical notation for measures 19-24. Treble clef, common time (C). Dynamics: *f*, *p*. Includes guitar tablature (TAB) below the staff. First ending bracket is present.

TAB: 3 3 3 3 3 | 3 0 8 0 8 0 8 | 8 0 0 3 2 | 3 3 3 1 0 0 | 0 0 1 | 0 0 1

B: 2 2 2 2 2 | 2 0 8 8 8 8 8 | 0 3 2 3 0 0 0 | 0 0 0 0 0 | 0 2 3 3 3 | 0 2 3 3 3

Musical notation for measures 25-30. Treble clef, common time (C). Dynamics: *mf*. Includes guitar tablature (TAB) below the staff. Second ending bracket is present.

TAB: 1 3 0 | 1 0 1 | 1 0 3 | 3 1 1 0 | 0 0 0 0

B: 3 3 2 3 | 0 3 2 0 | 2 0 3 1 | 2 0 2 0 3 0 | 3 3

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). It contains a sequence of notes: a quarter note G4 (first space), a quarter note A4 (second space), a quarter note B4 (third space), and a quarter note C5 (fourth space). The bottom staff is a guitar TAB staff with six lines. The fret numbers for the strings from top to bottom are: 1, 0, 1, 2, 3, 3. The TAB staff is labeled 'TAB' on the left side.