

opus-46-ChoixDeMesFleursCheries-no03

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Mauro Giuliani (1781-1828)

Le Lis

Grazioso

2

1

1

134

1

1 = 80

3 53 2 3 53 2 3 2 3 2 | 0 2 3 0 2 3 0 2 3 | 2 53 2 3 53 2 3 0 2 3

0 0 0 2 | 0 0 0 0 | 4 5 0 0

13 1 3 2

br. II

> > >

0 4 5 0 4 5 0 4 5 | 2 5 2 3 2 | 2 5 2 3 2

2 2 2 | 0 2 2 3 | 0 2 2 3

4 4 4 | 0 0 4 2 2 3 | 0 0 4 2 2 3

41 2 3 1

2 5 4 2 2 0 4 0 5 3 2 3 | 3 2 5 2 4 5 2 0 4 5 0 2 | 4 2 3 0 2 0 2 5 3 0 1

0 4 2 | 0 5 0 2 | 0 2 0 0

1/2 CIX

4 4 4 1

2 2 0 9 12 12 10 9 11 9 | 0 10 7 0 0 9 5 0 0 7 4 0 | 2 2 4 0 4 2 0 3 2 0 2

0 0 | 0 0 0 | 0 0

2 3 1

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br. I

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2 4

Musical notation for measures 13-15. Measure 13: Treble clef, quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 14: Treble clef, quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 15: Treble clef, quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef accompaniment: Measure 13: G3, A3, B3. Measure 14: G3, A3, B3. Measure 15: G3, A3, B3.

Guitar fretboard diagrams for measures 13-15. Measure 13: 3 4 2 2 2 0 1 2. Measure 14: 2 2 0 2 5 3 2 0 3 2. Measure 15: 0 8 7 5 3 5 2 3 0 2 3 5.

1 2 4

3

4

2-

-2

Musical notation for measures 16-18. Measure 16: Treble clef, quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 17: Treble clef, quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 18: Treble clef, quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef accompaniment: Measure 16: G3, A3, B3. Measure 17: G3, A3, B3. Measure 18: G3, A3, B3.

Guitar fretboard diagrams for measures 16-18. Measure 16: 2 3 5 3 2 2 1 2 3 0 1 2. Measure 17: 3 5 3 2 3 5 3 2 3 2. Measure 18: 0 2 3 0 2 3 0 2 3.

br. II -----

1 3

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Musical notation for measures 19-21. Measure 19: Treble clef, quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 20: Treble clef, quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 21: Treble clef, quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef accompaniment: Measure 19: G3, A3, B3. Measure 20: G3, A3, B3. Measure 21: G3, A3, B3.

Guitar fretboard diagrams for measures 19-21. Measure 19: 2 5 3 2 3 5 2 3 0 2 3. Measure 20: 0 4 5 0 4 5 0 4 5. Measure 21: 2 5 2 3 2 2 2 3.

1

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3

1

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Musical notation for measures 22-24. Measure 22: Treble clef, quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 23: Treble clef, quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 24: Treble clef, quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef accompaniment: Measure 22: G3, A3, B3. Measure 23: G3, A3, B3. Measure 24: G3, A3, B3.

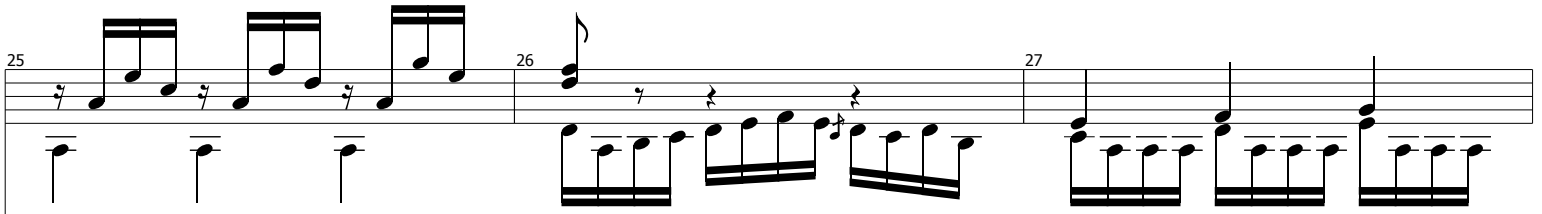
Guitar fretboard diagrams for measures 22-24. Measure 22: 2 5 2 3 2 2 2 3. Measure 23: 2 5 2 3 6 7 0 2 3 0. Measure 24: 3 2 0 2 3 0 2 0 5 3 2 3 0.

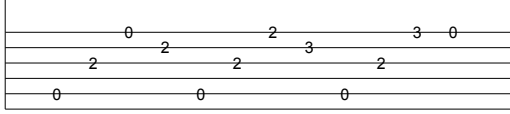
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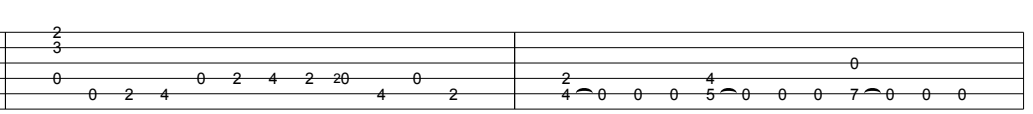
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25 

26 

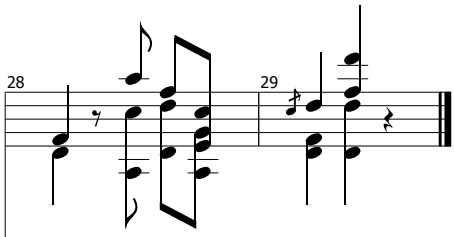
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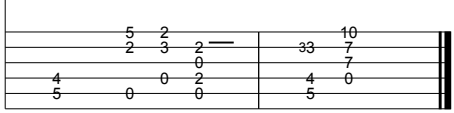
0 2 2 3 0 2 3 0 0 2 4 0 2 4 2 20 4 0 2 2 4 0 0 0 5 0 0 0 7 0 0 0

P

21

234 41

28 

29 

5 2 10 2 3 2 33 7 0 0 4 7 4 0 5 0 0 5