



20

TAB

3 4 3 4 5 4 6 7 5 4 6 7 5 4 4 5 0 4 5 2 4 5

1 0 1 0 0 0 0 0 0 0 4 0

25

TAB

0 2 0 4 0 4 2 0 5 3 2 0 0 0 0 0 0 3 2 0 2 3 0 2 0 3 1 2 3 1 2 3 1 2

2 2 2 2 1 2 1 0 2 0 4 3 1 2 3 4

4 0 0 1 1 2 0 4 3 4

30

TAB

0 2 3 2 0 0 2 0 3 2 1 0 5 9 0 2 3 2 0 0

2 2 1 0 2 1 0 4 2 1 0 6 2 1 0 3 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

TAB

0 5 9 0 2 3 2 0 0 2 3 2 0 5 4 2 0 3 2 0

6 2 1 0 4 2 1 0 2 3 2 7 5 3 2 3 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

TAB

2 4 5 3 2 7 5 3 2 6 5 3 2 0 3 2 0 2 0 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 5 5 5 5

The image shows a musical score for guitar, measures 44 through 47. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, some with accents and slurs. Dynamics include *p* (piano) and *pp* (pianissimo). The bottom staff is a guitar tablature (TAB) staff with six lines. It contains fret numbers (0, 1, 2, 3, 4, 5) and fingerings (1, 2, 3) for the notes. The TAB is organized into four measures corresponding to the musical staff above.