

op 20 - 24 pieces progressives - 13 - theme & variations

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Wenzel Thomas Matiegka (1773-1830)

The musical score is written for guitar on a six-string instrument. It begins with a tempo of 90 and a 6/8 time signature. The first system (measures 1-5) features a simple melody with fingerings 1, 2, 3, 4, and 5. The second system (measures 6-10) continues the melody with a 4-fingered chord (4-1) and a 31-measure phrase. The third system (measures 11-16) includes a 13-measure phrase and a 421-measure phrase. The fourth system (measures 17-21) features a 31-measure phrase and a 4-measure phrase. The fifth system (measures 22-24) is marked 'Var. 1' and 'A sextine', with a tempo of 66 and a 4/4 time signature. The sixth system (measures 25-27) includes a 4-measure phrase, a 34 1-measure phrase, and a 231-measure phrase. The seventh system (measures 28-30) includes a 31-measure phrase, a 24-measure phrase, and a 12 43-measure phrase. The eighth system (measures 31-33) includes a 34-measure phrase, an 11 23-measure phrase, and a 43 21 23 11 23-measure phrase. The ninth system (measures 34-36) includes a 13-measure phrase, a 13-measure phrase, a 13 12 1 23 21-measure phrase with a 'rit.' marking, a 34 1-measure phrase, and a 1 3 4-measure phrase with a 'dolce' marking. The tenth system (measures 37-39) includes a 4-1 23-measure phrase, a 38-measure phrase with a tempo of 50 and a 'rit.' marking, and a 39-measure phrase with a tempo of 66. The score concludes with a final measure.

40 31 12 13 32 12 43 42 3 4 43 $\text{♩} = 60$

44 A quartine 45

46 431 4 2 C.VII 43 4 3 1 43 1

49 50 51

52 53

54 55

56 57 58

59 60 61

62 63 64 $\text{♩} = 66$

2 1 3

65 66

2 1 1 2_4 1 3 4 1 3 2134 2 1 2 1 /.\

67 68 69

1 2 1 2 1-3

70 71 72

1 23 4 4 1 1

73 74 75

1 2 1 1 2 2 1 4 /.\

76 77 78

3 13 2 1 1 12 2 1 2 1 1 3

79 80 81

1 3 3 1 3

82 83 84

Var. 4 4 3 21

Sempre piano

85 86 87

4 4 24 3 1 32 3

88 89 90

91 4 3 0 3 0 1 0 0 92 3 3 3 3 3 2 1 93 3 0 0 0 0 7

94 1 0 0 3 95 3 2 1 1 2 2 1 96 2 1 3 1 0

97 1 0 0 98 2 0 2 2 2 0 2 99 3 2 3 3 2 4 4 4 5 7

100 4 3 0 101 3 2 3 3 0 3 102 0 0 1 2 1 0

103 4 3 0 1 0 0 104 3 3 3 3 3 2 1 105 5 3 0 0 0 0 106 1 7

107 3 4 0 0 3 0 3 3 1 2 2 2 108 1 12 24 /\ 109 3 3 0 0 3 2 0 0 2 0 2

110 12 13 41 /\ 211 423 12 11 44441 21 111 3 3 0 0 3 0 8 8 1 1 1 112 10 10 3 3 5 5 2 0 2

113 3 3 3 3 7 8 8 3 1 2 1 114 3 3 0 0 0 0 1 115 213 12 13 /\ 4 0 0 0 4 7 7 10 10 3 1 2

116 21 /\ 421 /\ 118 0 0 0 0 2 2 3 3 3 0 0 7 4 0 7

119 112 112 /\ 432 120 2 2 2 2 3 2 7 7 11 11 121 0 0 0 0 0 0 3 3 2 0 0 3 2 2 2

/.\ 13 /.\

125 126 127 = 102 Var:6. Polacca

128 129 130 131

132 133 134 x1 135

342 1 4 3 4

136 137 138 139

13 1 3

140 141 142 143 144

3 21 3 4 1 4 3

145 146 147 148 149

1 21 4 3 ritardando

a tempo

150 151 152 153

154 x1 155 156 157 158

Var:7.

159 160 161 162

4 x1

163 211 4 1 13 13

7 pos: 171 172 173 174

Polacca da Capo

180 181 182 183 184

Var:8. Allegretto

185 186 187 188 189 190

Gdim7 4231

191 192 193 194 195 196

197 198 199 200 201 202 203

cresc. 204 205 206 207 208 209 210

211 212 213 214 215 216

217 3 0 3 3 3 2 218 3 0 3 3 3 2 219 3 2 3 2 0 1 0 1 0 2 0 2 0 2 220 3 0 8 7 0 0 0 0 7 221 7 8 7 8 0 0 0 0 222 7 8 7 8 0 0 0 0

223 7 8 0 224 3 3 0 0 0 0 2 2 3 3 225 3 0 0 0 2 3