

op 20 - 24 pieces progressives - 13 - theme & variations

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Wenzel Thomas Matiegka (1773-1830)

1 2 31

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo is marked as quarter note = 90. The notation includes a whole rest in measure 1, followed by eighth and sixteenth notes in measures 2-5. Below the staff is a guitar chord diagram with fret numbers.

4-1 31 4

Musical notation for measures 6-10. Measures 6-7 feature eighth-note patterns. Measure 8 has a whole rest. Measure 9 has a quarter rest. Measure 10 has a quarter note with a sharp sign. Below the staff is a guitar chord diagram with fret numbers.

13 421 4 4 21 234 11 23

Musical notation for measures 11-16. Measures 11-12 have eighth-note patterns. Measure 13 has a quarter rest. Measure 14 has a quarter note with a sharp sign. Measures 15-16 have eighth-note patterns. Below the staff is a guitar chord diagram with fret numbers.

31 3 4

Musical notation for measures 17-21. Measure 17 has a quarter rest. Measure 18 has a quarter note with a sharp sign. Measure 19 has a quarter note with a sharp sign. Measure 20 has a quarter rest. Measure 21 has a quarter note with a sharp sign. Below the staff is a guitar chord diagram with fret numbers.

Var. 1 A sestine | 4

22 23 24

Musical notation for measures 22-24. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/8. The tempo is marked as quarter note = 66. Measure 23 has a 3/4 time signature. Measure 24 has a 4/8 time signature. Below the staff is a guitar chord diagram with fret numbers.

4

34 1

| 3 2 1

231

| 23

25 26 27

3 2 0 0
3 3 1 3 1 0 1 3 1 0
2 3

2 3 2 3 2 3
0 0 0 0 0 0
4 4 4 4 4 4
5 0 5 0 5 0 5 4 3 2 0 0

4 3 4 0 2 0 0 1 0 1 0 1 0 1
5 4 5 2 0 2 4 1 2 2 0 2
3 2 0 0

31

| 24

12 43

3 4

| 12 43

28 29 30

3 2 3 0 1 3 0 2 3 2 3 0
0 3 4 0 2 4 0 3 5 3 5 1
2 3

3 5 3 2 3 0 1 3 1 0 1
4 5 4 3 4 0 2 4 2 0 2 2
0 0 0 0 0 0

2 3 2 3 2 3 3 5
1 0 1 0 1 0 4 5
2 0 0 0 0 0 4 5
2 0 0 0 0 0

34

| 11 23

43

21

| 23 11

23

31 32 33

6 5 3 1 0 0 1 3 0
7 5 4 2 1 2 1 2 4 1
0 0 0 0 0 0 0 0 0

1 0 1 0 1 0 2 3
2 1 2 1 2 1 2 2 4
0 0 0 0 0 0

5 4 3 2 1 0 3 2 1 0 3 2
5 4 3 2 1 0 4 2 1 0 4 3
0 0 0 0 0 0 4 2 1 0 4 3

1

13

| 13

13 12 1 23 21

| rit. 34 1

1 3 4

| dolce

3

34 35 36

0 2 0 1 0 1 0 0 2 3
2 0 2 0 2 0 0 0 0 0
2 3 2 3 2 3

3 2 0 2 3 2 0 2 1 0 2 4 0 2 0
0 0 0 0 0 0 4 3 2 4 5 2 0

2 3 2 3 2 3 2 3 2 3 3 3
0 3 0 2 0 2 0 2 0 2 0 2 4 4
2 2 0 2 2 2 2 2 2 2

4-1 23

rit.

/.\

37 38 39

31 0 1 1 10 0 3 0 1
2 1 2 2 0 3 0 4 0 1
0 0 0 4 0 4 0 1

2 0 2 0 2 0 2 3 2 1
0 0 0 0 0 0 2 0 2 4
3 3 3

0 0 0 0 1 0 1 0 1
0 3 0 0 2 0 2 1 2 2 0 2
0 4 2 0 4 0 0 2

31 | 12 13 32 12 43 | 3 4

40 41 42 43 = 60

3 2 3 0 1 3 0 2 3 2 3 5 5 | 3 5 3 2 3 0 1 3 1 0 1 | 2 3 2 3 2 3 | 3

0 3 4 0 2 4 0 3 5 3 5 5 | 4 5 4 3 4 0 2 4 2 0 2 2 | 0 2 0 2 0 2 0 | 3

2 3 2 3 2 3 | 0 0 0 0 0 0 | 2 3 3 3 | 3

A quartine | 1 2 4 3 | 4

44 45

0 0 2 0 1 3 0 2 3 0 1 0 1 3 0 2 3 5 | 0 0 3 3

0 0 2 0 1 3 0 2 3 0 1 0 1 3 0 2 3 5 | 0 4 2 0 2 0 3 2 3 2 0 3

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 2 3 2 0 3 | 3

431 | 4 2 | C.VII 43 4 3 1 43 1

46 47 48

3 3 2 0 0 1 5 3 1 0 2 0 0 2 0 4 2 | 10 10 10 7 7 7 7 7 7 11 10 7 | 0 0 0 1 2 0 4 2 5

3 3 2 0 0 1 5 3 1 0 2 0 0 2 0 4 2 | 0 7 7 7 7 7 7 7 7 11 10 7 | 0 4 2 0 3 2 0 4 2 5 3

2 3 3 3 3 3 | 0 7 7 7 7 7 7 7 7 11 10 7 | 3 3 2 0 3 2 0 4 2 5 3

112 3 112 3142 4 |



49 50 51

3 0 2 0 3 1 0 2 0 4 2 | 3 2 0 3 1 0 2 0 2 3 0 3 | 3 0 0 4 2 0 2 0 3 2 3 2 0 3

3 0 2 0 3 1 0 2 0 4 2 | 0 4 2 0 4 2 0 2 0 2 3 0 3 | 0 0 4 2 0 2 0 3 2 3 2 0 3

2 3 3 3 3 3 | 3 2 0 3 1 0 2 0 2 3 0 3 | 3 0 0 4 2 0 2 0 3 2 3 2 0 3

4 3 3 2 1 4 2 4 3



Em

Musical notation for measures 52-53. Includes a sixteenth-note run in measure 52, followed by chords in measure 53. Includes guitar tablature below.

3 1 2 1 4 3 1 4 3

1

Musical notation for measures 54-55. Includes a sixteenth-note run in measure 54, followed by chords in measure 55. Includes guitar tablature below.

2111 2341 4 2 231 31 21 234

Musical notation for measures 56-58. Includes chords and rhythmic patterns in measure 56, chords in measure 57, and chords in measure 58. Includes guitar tablature below.

Musical notation for measures 59-61. Includes chords and rhythmic patterns in measure 59, chords in measure 60, and chords in measure 61. Includes guitar tablature below.

62 63 64 ♩ = 66

3 2 0 3 1 0 3 3 0 2 2 0 0 2 2 2 2 3 0 5
 3 1 0 3 1 0 2 0 0 2 3 2 3 0 5
 0 4 2 0 4 2 0 3 2 3 0 5 0

2 1 3 3

65 66

3 4 2 3 4 0 2 1 3 0 2 3 4 0 3 4 2 3 1 2 2 3 2 3 3 4
 3 2 3 0 2 0 3 4 2 3 1 2 2 3 2 3 3 4
 3 2 3 0 2 0 3 2 0 0 0 0 2

rit. 2134 2 1 2 1 /.\

2 1 1 2_4 1 3 4 1 3

67 68 69

2 3 2 3 2 3 3 0 4 5 0 2 2 0 3 2 3 4 2 3 3 4 0 2 4 5 0 2
 3 2 3 0 2 0 3 2 0 3 2 3 4 2 3 3 4 0 2 3 0 3 0
 3 2 3 0 2 0 3 2 0 3 2 3 4 2 3 3 4 0 2 3 0 3 0

C.VII 1 2 2 1 2 1-3

70 71 72

2 3 0 1 2 3 4 5 1 2 2 3 7 8 7 8 8 7 7 7 8 7 8 0 3 0 2 3
 2 0 2 3 0 2 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 2 3
 2 0 2 3 0 2 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 2 3

1

23 4

4

1

1

Musical notation for measures 73-75. Measure 73 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Below the staves are guitar fretboard diagrams for the right hand.

Musical notation for measures 76-78. Measure 76 continues the melody. Measure 77 features a triplet of eighth notes in the treble clef. Measure 78 continues the melody. Below the staves are guitar fretboard diagrams for the right hand.

Musical notation for measures 79-81. Measure 79 continues the melody. Measure 80 features a triplet of eighth notes in the treble clef. Measure 81 continues the melody. Below the staves are guitar fretboard diagrams for the right hand.

Musical notation for measures 82-84. Measure 82 features a triplet of eighth notes in the treble clef. Measure 83 continues the melody. Measure 84 continues the melody. Below the staves are guitar fretboard diagrams for the right hand.

Var. 4

4

Sempre piano

21

Musical notation for measures 85-87. Measure 85 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Below the staves are guitar fretboard diagrams for the right hand.

4

4

24 3 1

32

3

88 89 90

3 3 0 0 | 3 4 2 3 3 0 3 | 0 0 0 1 2 1

0 0 2 2 3 2 3 3 | 5 4 2 4 5 4 3 4 0 4 3 4 | 0 0 0 0 0 2 0 0

3 2 2 3 3 3 3 3 | 5 4 5 4 3 4 3 4 | 3 2 3 2 0 2

4

91 92 93

3 0 1 0 | 3 3 3 3 0 2 1 | 3 0 0 0 0 0

0 0 0 0 0 2 4 | 0 0 0 0 0 0 | 0 0 0 0 0 0

3 3 3 3 4 | 0 0 0 0 0 0 | 3 2 2 2 3

3

4 3

4

3

4

94 95 96

1 0 3 | 3 2 1 1 2 2 1 | 2 1 3 1

0 2 2 0 2 2 2 0 2 | 0 2 2 0 0 2 2 0 2 | 2 0 0 2 2 0 0 2

0 2 2 0 2 2 2 0 2 | 0 2 2 0 0 2 0 2 | 2 0 0 2 2 0 0 2

1

97 98 99

1 0 0 | 2 0 2 2 0 2 2 | 3 2 3 3

3 2 2 3 3 2 2 3 2 | 0 2 0 2 2 0 2 0 2 | 5 4 2 4 2 4 4 5

3 2 2 3 3 2 2 3 2 | 0 2 0 2 0 2 0 2 | 5 4 2 4 2 4 4 5

II D

D7 /4

32

4

3

3

100 101 102

0 1 3 2 1 0 | 3 2 3 3 0 3 | 0 0 0 1 2 1

0 0 0 1 2 0 0 | 5 4 2 4 5 4 3 4 3 4 | 0 0 0 0 0 0 0

3 2 0 2 0 0 | 5 4 5 4 3 4 3 4 | 3 2 3 2 0 2

Musical notation for measures 103-106. Includes a treble clef staff with notes and rests, and a guitar fretboard diagram below with strings 1-6 and fret numbers.

1 12 24 /.\ 4 3

Musical notation for measures 107-109. Includes a treble clef staff with notes and rests, and a guitar fretboard diagram below with strings 1-6 and fret numbers.

12 13 41 /.\ 211 423 12 11 44441 21

Musical notation for measures 110-112. Includes a treble clef staff with notes and rests, and a guitar fretboard diagram below with strings 1-6 and fret numbers.

3 1 213 12 13 /.\ 4

Musical notation for measures 113-115. Includes a treble clef staff with notes and rests, and a guitar fretboard diagram below with strings 1-6 and fret numbers.

21 /.\ 421 /.\ /.\

Musical notation for measures 116-118. Includes a treble clef staff with notes and rests, and a guitar fretboard diagram below with strings 1-6 and fret numbers.

Musical notation for measures 119-121. Includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Measure numbers 119, 120, and 121 are indicated above the staff.

3 3 8 8 2 2 10 10
 2 2 8 8 3 3 10 10
 0 0 9 9 0 0 11 11

2 2 5 5 3
 0 0 0 0 2
 0 0 0 0 4 5

0 0 0 0 0 0
 1 1 0 1 1 0 3 3 2
 2 2 0 2 2 0 2 2 2

3 3 2 0 0 3 2 2 2

Musical notation for measures 122-124. Includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Measure numbers 122, 123, and 124 are indicated above the staff.

10 10 9 8
 12 12 11 10

3 3 8 8 1 0 1
 0 0 0 0 2 2 2
 0 0 0 0 0 0 0

10 10 3 3 5 5 2 0 2
 0 0 4 4 4 4 2 0 2
 0 0 0 0 0 0 2 0 2

> > > > > > > > >

Musical notation for measures 125-127. Includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Measure numbers 125, 126, and 127 are indicated above the staff. A tempo marking "= 102" is present above measure 127.

3 3 3 3 7 8 8
 4 4 4 4 0 7 7 8
 0 0 0 0 0 0 0 0

2 1 2
 0 2 1
 0 0 0 0 0 0 0 0

0 1 0 0 0 0
 2 0 0 0 0
 3 2 0

> >

Musical notation for measures 128-131. Includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Measure numbers 128, 129, 130, and 131 are indicated above the staff.

0 0 0 2 0 1 2 3
 3 3 0 1 2 0 12 2 2 0 4 2 2 0
 2 3 0 0 0 0 0 0 0 0 0 0

> > > >

Musical notation for measures 132-135. Includes a double bar line with 'x1' and a repeat sign. Includes guitar tablature below the staff.

132 133 134 x1 135

> > > > > >

1 0 0 0 1 2 / 2 3
 2 0 2 0 2 3
 0 0 0 0 0 0

3 2 5 3 2 3 1 0 2 0

0 2 1 2 3 0 0 0

0 0 0 0 0 4 2

Musical notation for measures 136-139. Includes guitar tablature below the staff.

13 1 3

136 137 138 139

> > > > >

0 1 0 0 1 0 2

1 0 0 4 7

5 3 3 1

3 2 3 0 3 1 0 2

0 0 3 0 0 0 2

Musical notation for measures 140-144. Includes guitar tablature below the staff.

3 21 3 4 1 4 3

140 141 142 143 144

> >

0 2 3 0 3 0 2 0

2 2 3 2 5 0 5

10 3 1 1 0

3 3 3 3 3 3 2 2 2 2

2 2 2 2 2 2 3 3

0 0 0 4 2 0 0 4

3 2 2 0 0 3 3

Musical notation for measures 145-149. Includes the instruction 'ritardando' above measure 149. Includes guitar tablature below the staff.

1 21 4 3 ritardando

145 146 147 148 149

0 0 0 2 0 0 3 0 0 3 0 0 5 3 2 0

2 2 2 0 0 3 0 0 0 0 0 0 5 3 1 0

0 0 0 0 0 0 0 0 0 0 0 0 5 4 2 0

0 4 2 4 5 0 4 3 3 2 3 2 3 2 4 3

Musical notation for measures 150-153. Includes the instruction 'a tempo' above measure 150. Includes guitar tablature below the staff.

a tempo

150 151 152 153

> > > >

3 2 1 0 0 0 0 0

2 0 2 2 3 4 0 0 0 2 0 0 1 2 3

4 2 0 2 3 4 0 0 0 2 0 0 2 3

3 2 5 3 2 3 1 0 2 0

0 2 0 0 0 0 0 0

2 0 0 2 3

3 2 3

7 pos:

Musical notation for measures 175-179. The guitar tablature below the staff shows fret numbers for each measure:

8 7 8 7	0 2 2 0	1 3 0	1 0 3 1 0	0 1 0 3 1 0
7 7 7 0	0 0 4 0	0 0 0 0	0 2 0 2 0	0 0 0 0
7 7 0 0	2 0 4 0	0 2 0 4	0 0 3 2 0	0 0 3 1 0
	3 2 3			3 3

Polacca da Capo

Var:8.

Allegretto

Musical notation for measures 180-184. The guitar tablature below the staff shows fret numbers for each measure:

1 3 1 0	3 5 3 1 0	0 3 1	3	0 0 2 2
0 0 3 2 3	1 0 3 1	0 0 1		0 0 2 2
0 0	0 2	3 0 2		0 0
	0	3 3		0 0

1

4

Gdim7
4231

3

Musical notation for measures 185-190. The guitar tablature below the staff shows fret numbers for each measure:

0 0 2 0 0	3 3 0 0	2 2 4 2 2 3	0 0 3 1 0 1	3 0 3	0 3 2
2 2 2	2 2 3 3	0 0 0	0 0 3 1 0 1	0 0 3	0 1 2
			3 3 0 0	2 3 3	0 0

4

4

Musical notation for measures 191-196. The guitar tablature below the staff shows fret numbers for each measure:

3 3 3 0	1 0 0 3	3 1 0 1 2 2 0	4 2 3 1	10 3 0 0 3	2 0 3 2
0 0 0		0	0	0 0 0	2 2
			0	3	0 0

Musical notation for measures 197-203. Includes treble and bass staves with notes, rests, and dynamics (>). Below the staves are three lines of guitar tablature.

33	2 5 3	2 0 3 2	3 3 2 4	5 5 1 1	3 3 0	5 5 2 2	44 4 0
4	4	2	4	5 5 2 2	4 4 1	7 7 4 4	5 5 2
0	0	0	0	5			

cresc.

Musical notation for measures 204-210. Includes treble and bass staves with notes, rests, and dynamics (>). Below the staves are three lines of guitar tablature.

2 2 0 0	3	0 0 3 1 0 1	3 0 3	0 3 1 2	3 0 0	31 2 2 2
3 3 4 4	4	0 0	0 0 2	0 0 0	0 0 0	0 0 0
	5	3 3 0 0	2 3 2	0 0 0	0 0 0	3

Musical notation for measures 211-216. Includes treble and bass staves with notes, rests, and dynamics (>). Below the staves are three lines of guitar tablature.

10	42	0 0 3 3	3 1 0 1	1 0 0 0	0 3 2
0 0 0	4 4 4	0	2 2 0	2 0 0	1 3 1
2 2 2	3 3 3	2	0	3	0 0 0

Musical notation for measures 217-222. Includes treble and bass staves with notes, rests, and dynamics (>). Below the staves are three lines of guitar tablature.

3 0 3 3 2	3 0 3 3 2	3 2 3 2	3 8	7 8	7 8
0 1 2 0	0 3 3 1	0 1 0 1	0 7	0 7	0 7
0 0 0	0 3 3 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

Musical notation for measures 223-225. Includes treble and bass staves with notes, rests, and dynamics (>). Below the staves are three lines of guitar tablature.

7	8	8
0	0	0