



Tempo di Marcia  
con forza

31

II

412

3

1

412

Musical notation for measures 16-20. Measure 17 includes a tempo marking of  $\text{♩} = 100$ . The notation features a treble and bass staff with a guitar-style chordal accompaniment. Trills are indicated by brackets with the number '3' above them. Fingering numbers (0-4) are provided for the guitar part.

2 1 3 2

Musical notation for measures 21-25. Similar to the previous system, it includes a treble and bass staff with guitar accompaniment and trills. Fingering numbers are present throughout.

X

3 4 1 2

Musical notation for measures 26-28. This system features a more complex guitar accompaniment with double lines for some chords. Trills are marked with brackets and '3'. Fingering numbers include higher frets such as 10, 11, 14, and 16.

II

1

2

1

2

4 4

Musical notation for measures 29-31. The notation continues with complex guitar accompaniment and trills. Fingering numbers are detailed, including sequences like 2 0 2 1 1 and 2 3 2 4 0 2.

V

411

3

VII

Musical notation for measures 32-34. Measure 32 features a triplet of eighth notes on the upper staff and a triplet of eighth notes on the lower staff, both marked with an accent (>). Measure 33 continues with similar triplet patterns. Measure 34 shows a triplet of eighth notes on the upper staff and a triplet of eighth notes on the lower staff, also marked with an accent (>). Below the staves are guitar fretboard diagrams with fingerings: 10 (14), 10 (15), 10 (14), 11 (16), 0 (5) for measure 32; 2, 3, 2, 3, 2, 6, 5, 5, 6, 5, 5 for measure 33; and 10/7, 10/7, 9/7, 7/7 for measure 34.

13 2

1 4 2

411

VII

Musical notation for measures 35-36. Measure 35 has a triplet of eighth notes on the upper staff and a triplet of eighth notes on the lower staff. Measure 36 has a triplet of eighth notes on the upper staff and a triplet of eighth notes on the lower staff. Below the staves are guitar fretboard diagrams with fingerings: 5/7, 6/7, 9, 12, 10, 3, 2, 0 for measure 35; and 2/3, 3, 10/7, 7/7 for measure 36.

3

3

Musical notation for measures 37-38. Measure 37 has a triplet of eighth notes on the upper staff and a triplet of eighth notes on the lower staff. Measure 38 has a triplet of eighth notes on the upper staff and a triplet of eighth notes on the lower staff, with accents (>) over the notes. Below the staves are guitar fretboard diagrams with fingerings: 5/7, 6/7, 9, 12, 10, 3, 2, 0 for measure 37; and 3 (7), 0, 1, 1, 2, 2, 4, 4 for measure 38.

2 4

Musical notation for measures 39-41. Measure 39 has a triplet of eighth notes on the upper staff and a triplet of eighth notes on the lower staff, with accents (>) over the notes. Measure 40 has a triplet of eighth notes on the upper staff and a triplet of eighth notes on the lower staff, with accents (>) over the notes. Measure 41 has a triplet of eighth notes on the upper staff and a triplet of eighth notes on the lower staff, with accents (>) over the notes. Below the staves are guitar fretboard diagrams with fingerings: 5 (10), 3, 2, 0, 4, 4, 0, 0, 2, 2, 2, 0 for measure 39; 3 (7), 0, 1, 1, 2, 2, 4, 4 for measure 40; and 5 (10), 3, 2, 0, 4, 4, 0, 0, 2, 2, 2, 0 for measure 41.

2 1

42 43 44

*dolce*

411 1 1 4 412

45 46 47 48

411 1 1 4

49 50 51

*con forza*

52 53 54 55

56 57 58 59 60

3 2 0 5 3 2 | 7 5 7 5 3 2 | 0 2 0 3 2 0 | 3 2 3 2 3 3 | 3 2 0 2 3 3

0 2 0 3 | 0 0 2 2 | 0 0 3 2 2 | 0 2 2 2 3 | 0 2 2 3 3

0 4 2 | 0 0 0 2 2 | 0 0 0 0 0 | 0 0 0 0 2 | 2 0 0 2

0 0 2 | 0 2 | 3 4 0 0 | 0 0 2 | 2 0 0 2

123 dim. 43 2 411

61 62 63 64 65

0 2 0 2 3 0 | 2 2 2 2 2 2 | 1 1 1 1 1 1 | 0 0 0 0 0 0 | 0 5

0 2 0 0 0 | 2 2 2 2 2 | 2 2 2 2 2 | 3 3 3 3 3 | 3 2 2

0 2 4 5 | 0 0 0 0 0 | 0 0 0 0 0 | 0 1 0 0 0 | 2 2 0

3 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0

2 1 2 4 1 423

66 67 68 69

3 3 2 3 3 3 | 2 3 3 3 3 3 | 2 3 0 2 3 5 | 7 9 8 8 8 8

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

411 0 1

70 71 72

10 10 7 9 0 3 0 | 2 2 4 2 0 | 2 2 2 1 4 2 0 | 2 2 2 3 3

7 7 0 0 0 | 2 2 2 1 4 2 0 | 0 0 0 2 2 3 3 | (5) (5) (7) (7) (8) (8)

0 0 0 0 0 | 0 0 0 4 2 0 4 2 | 0 0 0 2 2 3 3 |



97 98 99 100

0 2 2 3 2 3 0 | 2 0 3 2 | 0 0 0 0 0 0 3 | 2 0 2 2

0 0 0 0 0 0 0 | 0 0 0 0 | 3 2 0 0 3 0 | 0 0 0 0

(5) (5) (5) (5) (5) (5) | | | |

11 4 411

101 102 103 104 105

3 2 3 3 0 | 2 0 3 2 | 0 0 2 5 | 10 4 | 5 2

0 0 0 0 0 0 | 0 0 0 | 0 0 2 2 | 7 4 | 2 2

(5) (5) (5) (5) (5) (5) | | | |

dim.

rall.

rit.

106 107 108 109 110

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0

0 2 1 0 2 | 1 | 0 | 4 3 2 0 | 2 2 2 2 2

1 2 | | | | 0

Andante

dolce

111 = 100 112 113 114

2 2 2 0 | 32 0 2 2 2 2 | 0 3 2 0 1 3 | 20 3 0 1 2

0 2 0 0 | 0 0 0 0 | 1 2 2 3 | 0 0 0 0

0 0 0 0 | | | |

dolce.

1 2 4 1 3 4

115 116 117 118

2 2 2 2 0 | 32 0 2 2 | 0 4 2 0 20 3 0 2 4 | 0 9 10 12 9 11 12

0 2 0 0 | 0 0 0 0 | 2 2 | 0

0 0 0 0 | | | |

119 120 121 122

dolce

123 124 125 126

42

41

127 128 129 130

dolce

4

131 132 133 134

dim.

cresc.

135 136 137



Tempo di Marcia

Musical notation for measures 138-141. Includes treble and bass staves with guitar tablature below. Measure numbers 138, 139, 140, and 141 are indicated. Features triplets and a 4/4 time signature.

Musical notation for measures 142-146. Includes treble and bass staves with guitar tablature below. Measure numbers 142, 143, 144, 145, and 146 are indicated. Features triplets and accents (>).

Musical notation for measures 147-149. Includes treble and bass staves with guitar tablature below. Measure numbers 147, 148, and 149 are indicated. Features triplets and various fret numbers (2, 4, 13).

Musical notation for measures 150-151. Includes treble and bass staves with guitar tablature below. Measure numbers 150 and 151 are indicated. Features triplets and various fret numbers (1, 4, 2, 1).

