

# op 24 - 2 - die fahnenwacht

(free-scores.com\_LuisAlvarez\_PublicDomain)

Johann Kaspar Mertz (1806-1856)

Maestoso

411

3 2 4

1 = 80

Musical notation for measures 1-5, including a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation features a melody in the upper voice and a bass line in the lower voice. Measure numbers 1 through 5 are indicated above the staff.

3 2 4      2 1 4    2 o

Musical notation for measures 6-9, continuing the piece. Measure numbers 6 through 9 are indicated above the staff. The notation includes various rhythmic patterns and fingerings.

/.\)      cantando      411      II      2 1      423 1

10 = 100

Musical notation for measures 10-14, marked 'cantando'. Measure numbers 10 through 14 are indicated above the staff. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature.

Musical notation for measures 15-18, continuing the 'cantando' section. Measure numbers 15 through 18 are indicated above the staff. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature.

421

3

413

23

41

42

loco

4

19 20 21 22

4 2 0 0 4 0 0 0 0 42 0 7 7 2 2 0 5  
 0 0 0 0 1 2 1 2 3 4 3 6 2 2 (5)  
 2 2 0 2 1 2 1 2 4 4 6 2 2 4 2 4 0  
 0 0 0 0 0 0 0 0 (9) (7) (9) (5)

431

42 1

loco

432

23 24 25 26

4 4 4 7 7 5 0 2 0 3 2 0 0 5 0 1 3 1 1 1 2 3 0 0  
 3 3 6 2 1 3 2 1 5 3 1 2 3 2 0  
 2 0 0 0 0 0 0 3 3 2 0 0 0 0 0

3

12

o

41

34 2

VII

3 1

123

411

27 28 29 30 31

0 0 42 0 9 0 0 0 0 3 2 2 0 0 0 3 0 2 3 0 9 7 5 4 5 0 2 2 0 2 0  
 0 3 10 10 2 0 1 2 0 0 3 7 7 6 3 2 2 2 2 0  
 4 0 0 4 0 0 4 5 0 7 0 7 0 2 2 0 0 0 0 0

dim.

/ \

32 33 34 35

2 2 0 2 0 0 5 0 5 0 2  
 2 2 2 (7) 2 4 2 0 0 0 0 0 0 2 2 2 2 2  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 1

1 2 3

3

243

36 37 38

0 2 2 2 0 2 2 2 | 3 3 0 2 3 0 2 3 0 4 2 | 0 0 3 2 2 2 0 2 0

(5) 2 0 0 0 0 | 0 | 4 0 2 4 0

411 II II 1 4

39 40 41

5 2 2 2 2 2 2 2 | 2 0 0 2 0 0 0 | 0 0 0 0 4 7 0 0 2

2 2 2 2 2 2 | 2 2 0 2 0 | 1 1 0 0 3 1 0 0 2

0 0 0 2 | 0 2 0 0 1 | 2

dolce 3 2 1 3 4 VII II 4

42 43 44

4 4 2 0 0 2 0 | 0 0 2 0 7 | 2 2 0 2 0 0 0 0 5

0 0 1 | 4 3 4 3 7 7 6 6 | 2 2 (7) 2 (7) 4 0

2 0 | 0 0 0 0 | (6) (7) (7) (9) (5)

41 3 V 2 4 1

45 46

4 3 4 3 0 7 5 0 2 | 0 0 0 0 0 0 | 0 0 0 0

2 3 4 3 0 6 2 | 0 1 (4) 2 1 (4) 2 1 2

0 0 (5) 0 (5) (5) | 0 (7) (6) (7)

1 3 4 2 2 4 4

47 48

> > > > > > > > > >

5 4 5 3 1 0 1 0 1 0 5 4 4 2 2 0

3 5 5 5 5 3 3 1 1 | 0 2 2 2 2 0

(8) (8) (5) 0

3 1 4 3 1 13 1 4

49 50

0 0 0 1 3 2 5 4 2 | 2 0 0 0 0 3 2 5 4 5

4 0 0 0 (5) 0 (5) 0 | 4 0 0 0 (7) (6) (7)

1 4 11 /.\ a tempo 2 1 4 2

51 52 53

0 5 4 5 5 4 5 | 0 5 4 5 8 4 2 2 | 0 2 2 10 9 12 9 10 2 2

0 (7) (6) (7) 2 (7) (6) (7) | 0 (7) (6) (7) 5 2 3 | 2 2 10 9 10 2 2

0

risoluto dim. rit. 134 113 124

54 55 56 57 58

> > > > >

1 0 0 | 5 0 2 0 | 2 0 0 2 | 0 0 0 0 | 5 0 0

0 0 0 | 2 2 2 0 | 2 2 0 2 | 0 0 0 0 | 2 2 2 0

2 2 2 1 | 2 2 2 2 | 2 2 2 (7) 2 | 0 0 0 0 | 2 2 2 2

(7) 0 0 0 | 0 0 0 0 | 0 2 4 2 | 0 0 0 0 | 0 4 5 5

II

Musical score for guitar, measures 59 and 60. The score is written on a six-line staff. Measure 59 contains a chord with notes on strings 1, 2, 3, and 4. Measure 60 contains a chord with notes on strings 1, 2, 3, and 4. The fret numbers for measure 59 are 5, 2, 2, 0. The fret numbers for measure 60 are 5, 2, 2, 0.

5	5	5	
2	2	2	2
2			
2	2	2	2
0	0	0	0