

# albumsblade no 40 - etude

(free-scores.com\_TonyWilkinson\_CreativeCommons3.0)

Frederik Rung (1854-1914)

Appassionato

(sono tutte sestine)

1

$\text{♩} = 76$

4/4

0 1 0 0 1 2 1 1 2 4 3 5 3 4 4 3 3 4

0 0 0 2 1 4 0

2

1 0 0 1 2 1 1 2 4 3 5 3 4 4 3 4 3 4

0 0 0 0 0 0

VII E7/5+

V

3

7 9 8 9 7 7 9 7 9 7 5 5 7 5 5 5 5 5 5

0 4 3 0 4 0 4 0 4 0

III

I

4

4 3 3 3 4 2 1 1 2 1 0 0 1 2 1 0 0 1

0 2 1 1 0 0

II A

5

2 2 0 2 2 2 3 3 2 2 2 5 2 2 2 0 2 2

0 2 3 0 0 4 0

6

2 2 0 2 2 2 3 3 2 2 2 5 2 2 2 0 2 2

0 3 0 0 0

III

V

7

0 2 1 2 1 2 0 3 3 3 3 0 5 7 6 7 5 0 5 7 5

III II

8

0 3 3 5 3 3 0 3 3 3 3 0 2 3 2 3 2 0 2 3 2 3 2

I Cdim7/D# IV Cdim7/F# VII Cm7/5- IV

9

1 2 1 2 1 2 4 5 4 5 4 5 8 8 7 8 7 8 4 5 4 5 4 5

III II

I

10

II Gdim7/E

V Gdim7

VIII Gdim7/A#

V

11

II C#m6

12

13

0 0 0 0 0 0 3 0 0 0 0 2 0 0 0 0

1 4 2

II

14

0 2 2 4 3 4 2 2 4 2 4 2 4 2 4

1 4 2 3 1 3 1 4 1 3

15

0 0 0 0 0 0 3 0 0 0 0 2 0 0 0 0

2 4 2

16

0 0 4 2 4 2 4 2 4 2 4 2 4

17

1 0 0 1 2 1 1 2 4 3 5 3 4 4 3 3 4 0 0 0 0

18

1 0 0 1 2 1 1 2 4 3 5 3 4 4 3 3 4 0 0 0 0

VII

V

19

7 9 8 9 7 7 9 7 9 7 5 5 7 5 5 5 5 5

0 1 4 2 0 1 0 0

III I

20

4 3 3 3 4 2 1 1 1 2 1 0 0 0 1 2 1 0 0 0 1

0 0 0 0

V VI VIII

21

6 5 5 5 6 7 6 6 6 7 9 8 10 8 9 9 8 9 8 9

0 0 0 0

2 1 1 2 1 1 2 1 4 2 1 3

22

6 5 5 5 6 7 6 6 7 9 8 10 8 9 9 8 9 8 9

0 0 0 0

XII

X

23

12 14 13 14 12 12 14 14 12 10 10 12 10 10 10 10 10 10

0 0 0 0

1 4 3

1 4 1

1 1 4

1 1 1

VIII

VI

V

24

9 8 8 8 9 7 6 6 6 7 6 5 5 5 6 7 6 5 5 5 6

0 0 0 0

2 1 1

2 1 1

2 1

3



VI

VII

V

25

3

0 7 7 5 7 7 0 7 8 6 8 7 0 7 7 10 7 7 0 7 7 5 7 7

3 4 1 2 4 1 1 1 4 3 4 1

26

3

0 7 7 5 7 7 0 7 8 6 8 7 0 7 7 10 7 7 0 7 7 5 7 7

VII

VI

27

3

0 7 7 10 7 7 0 7 7 8 7 7 0 7 8 8 8 7 0 7 8 6 8 7

1 1 4 1 1 2 2 3 4 2 3 1

V

IV

28

Musical notation for measure 28. The treble clef staff shows a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), a quarter note (C5), and a quarter note (D5). The bass clef staff shows fingerings: 0, 5, 7, 6, 7, 5, 0, 5, 7, 5, 7, 5, 0, 4, 6, 4, 6, 4, 0, 4, 6, 4, 6, 4. The guitar-style fretboard diagram shows the corresponding fret positions for each note.

29

Musical notation for measure 29. The treble clef staff shows a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), a quarter note (C5), and a quarter note (D5). The bass clef staff shows fingerings: 3, 5, 5, 5, 5, 5, 3, 2, 1, 0, 1, 2, 3, 3, 0, 3. The guitar-style fretboard diagram shows the corresponding fret positions for each note.

30

Musical notation for measure 30. The treble clef staff shows a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), a quarter note (C5), and a quarter note (D5). The bass clef staff shows fingerings: 0, 3, 2, 2, 3, 0, 3, 2, 5, 2, 3, 0, 3, 2, 4, 2, 3, 0, 3, 2, 2, 3, 0, 3, 2, 2, 3. The guitar-style fretboard diagram shows the corresponding fret positions for each note.

31

Musical notation for measure 31. The treble clef staff shows a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), a quarter note (C5), and a quarter note (D5). The bass clef staff shows fingerings: 0, 2, 0, 2, 0, 2, 1, 2, 0, 2, 0, 2, 0, 2, 0, 1, 0, 2, 0, 2, 0, 1, 0, 2, 0, 2, 0, 1, 0, 2. The guitar-style fretboard diagram shows the corresponding fret positions for each note.

32

0 2 1 1    0 3 2 1 1    0 3 2 5 2 3    0 3 2 4 2 3

33

0 2 0 2 0 2    0 2 0 2 0 2    0 2 0 1 0 2    0 2 0 1 0 2

34

0 1 0 0 1 2    0 1 0 1 2 3    0 2 1 2 3 2    0 2 1 4 3 3

35

0 5 4 0 4 5    0 6 5 0 5 6    0 8 7 0 7 8    0 6 5 0 5 6

36

0 2 1 0 2 1 0 2 1 0 1

5 4 0 4 5 4 3 0 3 4 3 2 0 2 3 2 1 0 1 2

poco rall.

37

$\text{♩} = 66$

0 0 0 1 0 0 2 1 1 1 2

1 0 0 0 1 2 1 1 1 2

a tempo

38

$\text{♩} = 76$

0 0 0 1 2 1 1 2 4 3 5 3 5 4 3 4 3 4

1 0 0 1 2 1 1 2 4 3 5 3 5 4 3 4

39

1 0 0 1 2 1 1 2 4 3 5 3 4 4 3 3 4

0 0 0 0

40

7 9 8 9 7 7 9 7 9 7 5 5 7 5 5 5 5 5

0 0 0 0

41

4 3 3 3 4 2 1 1 1 2 1 0 0 0 1 1 0 0 0 1

0 0 0 0

42

43

*poco a poco rall.*

44

$\text{♩} = 65$

45

46

47

48