

albumsblade no 12 - intermezzo

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Henrik Rung (1807-1871)

♩ = 120 Allegretto

Musical notation for measures 1-5. The score is in 6/8 time with a tempo of 120. The key signature has one sharp (F#). The music features a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *mf*. The guitar tablature below shows fingerings for each measure.

TAB

0	1	1	1	1
3	2	0	2	0
3	2	0	2	0
3	0	0	0	0
3	0	0	3	0
3	2	0	2	0
0	2	2	0	2
3	0	3	0	2

6

Musical notation for measures 6-10. The score continues with a repeat sign in measure 8. Dynamics include *p* and *mf*. The guitar tablature shows fingerings for each measure.

TAB

0	3	3	1	2	1	3	0	0	0
0	0	0	0	2	1	2	1	0	0
3	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0

11

Musical notation for measures 11-15. The score continues with a key signature change to two sharps (F# and C#) in measure 13. Dynamics include *f* and *p*. The guitar tablature shows fingerings for each measure.

TAB

3	0	1	1	0	0	3	1	3	3	1	0	0
2	0	2	0	0	0	0	0	2	2	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0

16

Musical notation for measure 16. The score concludes with a final chord and a repeat sign. The guitar tablature shows fingerings for the measure.

TAB

1	0	0
3	2	3