

TheNewYear'sGiftFor1837-12-Fra'Diavolo

(FilePDFfrom: free-scores.com_TonyWilkinson_CreativeCommons3.0)

Filippo Verini (1783-1846)

213 1 4 231

1 = 112

Musical notation for measures 1-6, including a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation shows a melody line and a bass line with various rhythmic values and accidentals.

Musical notation for measures 7-11, continuing the melody and bass line from the previous section.

Musical notation for measures 12-16, including a treble clef, a key signature of two sharps, and a 6/8 time signature. The notation shows a melody line and a bass line with various rhythmic values and accidentals.

12

Musical notation for measures 17-22, including a treble clef, a key signature of two sharps, and a 6/8 time signature. The notation shows a melody line and a bass line with various rhythmic values and accidentals.

41 4 1

Musical notation for measures 23-28, including a treble clef, a key signature of two sharps, and a 6/8 time signature. The notation shows a melody line and a bass line with various rhythmic values and accidentals.

29 30 31 32 33 34 35

7 9 7 0 12 | 5 | 17 | 8 8 | 8 8 8 | 12 | 7 7 7 5 7
 7 0 7 | 6 | 13 | 10 10 | 10 10 12 10 | 10 | 5 5 5 2 5
 0 0 | 0 0 0 0 | 0 | 0 | 0 0 | 0 | 0 0

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36 37 38 39 = 111 40 = 109

9 12 | | | 17 | 8
 10 10 | | | 13 | 10
 0 0 | | | 14 | 9

3 3 3 2 2 2 | 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0

1 1 1 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

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41 = 107 42 = 104 43 = 103 44

8 8 8 | | | 12 | 7 7 7 5 7 | 9 12 10
 10 10 10 | | | 10 | 9 9 9 6 9 | 10 (17) 10
 0 0 0 0 | | | 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0

45 = 112 46 47 48

3 3 3 2 2 2 | 2 2 2 | 0 1 0 3 1 0 | 2 2 2 0 2 3 4
 1 0 | 0 2 3 4 | 2 3 2 0 3 2 | 0 2 3 4
 0 2 4 0 1 | 2 3 2 0 3 2 | 0 2 4 0 1

49 50 51 52 53

0 1 0 3 1 0 | 2 2 2 0 2 3 4 | 0 1 0 3 1 0 | 5 | 1 0 3 0 0
 2 3 2 0 3 2 | 0 2 4 0 1 | 2 3 2 0 3 2 | 2 2 | 3 2 0 2 2
 0 2 4 0 1 | 2 3 2 0 3 2 | 0 2 2 | 0 2 2

54

2
0