

# PetitSouvenirForTheYear1836 - 9 - March

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Filippo Verini (1783-1846)

March

41

41

1 = 100

Musical notation for measures 1-5, including a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation shows a melody line with eighth and quarter notes, and a bass line with half notes. A tempo marking of quarter note = 100 is present.

0	5	7	9	9	9	10	9	9	9	9	7	5	7	9	5	5	7	9	9
2	2	4	6	6	6	7	6	6	6	6	4	2	4	6	2	2	4	6	6
0					0			0	0	0				0					0

21

2 1 4

23

Musical notation for measures 6-11, including a treble clef and a key signature of two sharps. Measure 9 features a double bar line with a repeat sign and a first ending bracket labeled 'x1 9'. The notation shows a melody line with eighth and quarter notes, and a bass line with half notes.

9	10	9	0	5	9	12	10	9	12	10	0	4	5	7	7	7	9	7	9	5	5	7	7	
6	7	6				9	9		12	10		1	2	4	4	4	4	6	4	6	2	2	4	4
0						0	9		0	11		2					0	0	0	0	0	0	0	

41

2 /.\

Musical notation for measures 12-16, including a treble clef and a key signature of two sharps. Measure 16 features a sixteenth-note triplet marked with a '6' over the notes. The notation shows a melody line with eighth and quarter notes, and a bass line with half notes.

5	7	5	0	4	5	7	7	7	9	7	9	5	5	7	7	0	10	10	9	12	10	12	9	0
2	4	2	2	1	2	4	4	4	4	6	4	6	2	2	4	4	2	9	9					
0			0	0	0				0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 17-21, including a treble clef and a key signature of two sharps. The notation shows a melody line with eighth and quarter notes, and a bass line with half notes.

0	5	7	9	9	9	10	9	9	9	9	7	5	7	9	5	0	5	7	9	9
2	2	4	6	6	6	7	6	6	6	6	4	2	4	6	2	2	4	6	6	
0					0			0	0	0				0						0

Musical score for guitar, measures 22-24. The score consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Measure 22 contains a melodic line with eighth notes: F#4, G4, A4, B4, A4, G4, F#4. Measure 23 contains a melodic line with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, followed by a half note F#4. Measure 24 contains a half note F#4. Below the staff is a guitar tablature with six lines. Measure 22: 9 10 9 0 5 9. Measure 23: 12 12 10 9 12. Measure 24: 10. The tablature lines are numbered 1 to 6 from top to bottom.