

TheNewYear'sGiftFor1837 - 8 - Waltz

(FilePDFfrom: free-scores.com_TonyWilkinson_CreativeCommons3.0)

Filippo Verini (1783-1846)

13

12

202

1

Musical notation for measures 1-7. Measure 1 includes a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of quarter note = 87. The notation shows a melody line with eighth and sixteenth notes and a bass line with chords and single notes. Fingering numbers are provided for the bass line.

202 tab.

101 dit.

202

1

Musical notation for measures 8-15. The notation continues the melody and bass line from the previous section, including various rhythmic patterns and fingering instructions.

Fine

3

Musical notation for measures 16-23. Measure 17 features a repeat sign with a first ending (x1). The notation includes a treble clef and a key signature of two sharps.

Musical notation for measures 24-31. The notation continues the melody and bass line, ending with a final cadence.

32 33 34 35 36 37 38 39

202 tab.
101 dit.

5 4 7 5 5 4 7 5 0 3 2 0 5 3
7 6 8 7 7 6 8 7 0 3 0 2 0
0 0 0 0 0 0 0 0 3 0 0 0 0 (5)

40 41 42 43 44 45 46 47

2 0 5 4 7 5 5 4 7 5 0 3 2 0 2 0
3 3 7 6 8 7 7 6 8 7 0 3 0 0 2 0
0 0 0 0 0 0 0 0 3 0 0 0 0 0 (5)

48 49 50 51 52 53 54 55

3 0 0 0 0 3 0 0 3 0 3 2 0 0 0 0 3 0 2 3 0
0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

56 57 58 59 60 61 62 63

2 3 0 0 0 0 3 0 0 3 0 3 2 0 0 0 0 3 0 2 3 2
3 4 0 0 0 0 3 0 0 3 0 0 0 0 0 0 0 3 0 2 3 2
2 2

64

0

2