

The Black Cupid - Schottische

(FilePDFfrom: free-scores.com_TonyWilkinson_CreativeCommons4.0)

Albert John Weidt (1866-1945)

INTRO. Moderato

4312

1 4 1 4 21 4 4 21 4 4 4 2 1

Tempo di Schottische

41 4 4 4 4 24 2 41

4 43 2 1 4

42 13

4 112 /.\ 3 4 4 1 11 4 3 2

4 3 4 1 11

rall.

/.\ a tempo

1 1 3 4

4

4

35 5 3 0 1 3 1 36 0 0 0 2 37 3 0 0 3 2 1 2 3 38 0 3 2 3 1 3 2 3

4

39 5 3 0 1 3 1 40 0 0 1 0 41 3 2 0 1 3 2 3 0 42 1 0 0 0

cresc.

42

/.\

43 1 0 0 5 3 1 0 44 0 3 2 3 2 0 2 45 0 0 3 2 1 0 3 46 1 0 2 0 1 16 0 2 3

47 5 1 3 1 48 4 2 1 1 3 0 1 49 1 2 2 1 0 3 50 2 1 1 3 3 1 2 3 51 0 3 3 2 3

52 2 0 0 2 3 1 53 0 3 3 3 0 54 0 3 1 0 3 1 0 55 3 1 1 3 1 56 2 1 1 3 0 1

57 1 2 2 1 0 3 58 2 2 1 2 3 4 3 1 59 3 3 3 3 3 3 60 3 3 2 3 2 3 0 3

61 3 1 0 1 1 62 2 1 3 1 3 1 0 2 63 1 0 1 1 1 3 1 64 1 0 1 1 3 3

65 3 5 3 3 5 3 66 3 5 3 0 5 3 67 3 5 3 1 3 3 3 68 3 3 2 3

24

69 5 3 0 1 3 1 70 0 0 1 0 71 3 2 0 1 3 2 3 0 72 1 2 0 2 3 73 5 3 0 1 3 1

74 0 0 0 2 75 3 0 0 3 2 1 2 3 76 0 3 2 3 1 3 2 3 77 5 3 0 1 3 1

cresc.

24

42

Musical notation for measures 78-81. Measure 78: 0 0 1 0. Measure 79: 3 2 0 1 3 2 3 0. Measure 80: 1 2 0 0 0 0. Measure 81: 1 0 4 0 5 3 1 0. Includes a triplet of 0 0 0 in measure 80 and a slur over 5 3 1 in measure 81.

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Musical notation for measures 82-84. Measure 82: 0 3 2 3 0 2. Measure 83: 0 4 0 3 2 1 0 3. Measure 84: 1 0 0 2 0 1 0 2 0 2 3. Includes a triplet of 0 0 0 in measure 83 and a triplet of 0 2 3 in measure 84.