

The Black Cupid - Schottische

(FilePDFfrom: free-scores.com_TonyWilkinson_CreativeCommons4.0)

Albert John Weidt (1866-1945)

INTRO. Moderato

1 4 1 4

21 4

4

21 4

4 4

1 = 116

3 5 3 3 5 3 3 2 0

3 5 3 0 5 3 2 2 0 3

3 5 3 1 3 3 0 3

2 3 2 0

4312

Tempo di Schottische

2 1

41

4

4

4

4

24

2

3 2 3 5 3 0 1 3 1 0 0 1 0 3 0 1 3 2 3 0 1 3 2 3

0 0 2 3 0 1 3 2 3 0 1 2 0 3 2 3

3 2 3 3 2 3 1 3 2 3 3 2 3 3 2 3

3 2 3 3 2 3 3 2 3 3 2 3 3 2 3

41

4

43

2 1

5 3 0 1 3 1 0 0 0 2 3 0 0 3 2 1 2 3 0 3 2 3 1 3 2 3

0 1 3 1 0

3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3

3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3

4

5 3 0 1 3 1 0 0 1 0 3 2 0 1 3 2 3 0 1 0 0 0

0 1 3 1 0 0 1 0 3 2 0 1 3 2 3 0 1 2 0 0 0

3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3

3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3

Measures 17-20. Measure 17 contains a 7-measure rest. Measure 20 features a triplet of eighth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

Fingerings for measures 17-20. Measure 17: 1 0 4 0 5 3 1 0. Measure 18: 0 3 2 3 2 0 2. Measure 19: 0 4 0 3 2 1 0 3. Measure 20: 1 0 0 2 0 1 0 4 0. Additional fingerings are shown on the bottom two staves.

Measures 21-24. Measure 21 has a slur over two eighth notes. Measure 22 has a slur over a quarter note and eighth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

Fingerings for measures 21-24. Measure 21: 5 5 5 5 4 3. Measure 22: 1 3 3 3 0 1. Measure 23: 0 0 0 3 0 1. Measure 24: 2 0 1 3 0 0 4 0. Additional fingerings are shown on the bottom two staves.

Measures 25-28. Measure 25 has a slur over two eighth notes. Measure 26 has a slur over a quarter note and eighth notes. Measure 28 ends with a repeat sign. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

Fingerings for measures 25-28. Measure 25: 5 5 5 5 4 3. Measure 26: 1 3 3 3. Measure 27: 2 2 4 5 4 2 3. Measure 28: 0 4 0 1 0 0 4 0. Additional fingerings are shown on the bottom two staves.

rall.

/.\ a tempo

4

Measures 29-32. Measure 29 has a tempo marking of quarter note = 111. Measure 31 has a tempo marking of quarter note = 116. Measures 29-30 and 31-32 have triplet markings. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

Fingerings for measures 29-32. Measure 29: 0 4 0 1 0 0 1 3. Measure 30: 0 4 0 1 0 3 2 3. Measure 31: 5 3 0 1 3 1. Measure 32: 0 0 1 0. Additional fingerings are shown on the bottom two staves.

Musical notation for measures 33-36. Measure 34 features a triplet. Measure 35 has a '4' above it. Measure 36 has a '4' above it. Below the staff are three lines of guitar tablature.

Musical notation for measures 37-40. Measure 38 features a triplet. Measure 39 has a '4' above it. Measure 40 has a '4' above it. Below the staff are three lines of guitar tablature.

cresc.

Musical notation for measures 41-44. Measure 42 features a triplet. Measure 43 has a '4' above it. Measure 44 has a '4' above it. Below the staff are three lines of guitar tablature.

Musical notation for measures 45-48. Measure 46 has a '4' above it. Measure 47 has a '4' above it. Measure 48 has a '4' above it. Below the staff are three lines of guitar tablature.

Musical notation for measures 49-53. Measure 49 has a '4' above it. Measure 50 has a '4' above it. Measure 51 has a '4' above it. Measure 52 has a '2' above it. Measure 53 has a '14' above it. Below the staff are three lines of guitar tablature.

Musical notation for measures 54-57. Measure 54 starts with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with stems. Below the staff are three lines of guitar tablature. Measure 55 features a bass clef and a key signature of one flat, with a triplet of eighth notes. Measure 56 has a treble clef and a key signature of one flat, with a triplet of eighth notes. Measure 57 has a treble clef and a key signature of one flat, with a triplet of eighth notes.

Musical notation for measures 58-61. Measure 58 has a treble clef and a key signature of one flat. Measure 59 has a bass clef and a key signature of one flat, with a triplet of eighth notes. Measure 60 has a treble clef and a key signature of one flat. Measure 61 has a treble clef and a key signature of one flat. Below the staff are three lines of guitar tablature.

Musical notation for measures 62-65. Measure 62 has a treble clef and a key signature of one flat. Measure 63 has a bass clef and a key signature of one flat, with a triplet of eighth notes. Measure 64 is marked with a repeat sign and a first ending bracket. Measure 65 has a treble clef and a key signature of one flat, with a triplet of eighth notes. Below the staff are three lines of guitar tablature.

Musical notation for measures 66-69. Measure 66 has a treble clef and a key signature of one flat, with a triplet of eighth notes. Measure 67 has a treble clef and a key signature of one flat, with a triplet of eighth notes. Measure 68 has a treble clef and a key signature of one flat, with a triplet of eighth notes. Measure 69 has a treble clef and a key signature of one flat, with a triplet of eighth notes. Below the staff are three lines of guitar tablature.

Musical notation for measures 70-74. Measure 70 has a treble clef and a key signature of one flat. Measure 71 has a treble clef and a key signature of one flat. Measure 72 has a treble clef and a key signature of one flat. Measure 73 has a treble clef and a key signature of one flat, with a triplet of eighth notes. Measure 74 has a treble clef and a key signature of one flat. Below the staff are three lines of guitar tablature.

75 76 77 78

3 0 0 3 2 1 2 3 | 0 3 2 3 1 3 2 3 | 5 3 0 1 3 1 | 0 0 1 0

0 2 | 0 3 | 3 2 1 1 | 2 3

0 2 | 0 3 | 3 1 | 3 3

cresc.

24

42

/.\

79 80 81 82

3 2 0 1 3 2 3 0 | 1 0 0 0 | 1 0 0 5 3 1 0 | 0 3 2 3 0 2

0 4 2 | 3 3 2 | 0 0 4 2 2 | 0 3 3 1 2

0 2 | 3 2 | 0 4 | 3 2

83 84

0 4 0 3 2 1 0 3 | 1 0 0 1

0 0 0 3 | 0 0 2 0

3 3 | 3 0 2 3