

43 Ghiribizzi - n° 3 - Vals - in Do

(File PDF free-scores.com_LuisAlvarez_PublicDomain)

Niccolò Paganini (1782-1840)

Vals

4

4

1 = 90

Musical notation for measures 1-6. Measure 1 starts with a treble clef and a tempo marking of quarter note = 90. The piece is in 3/4 time. Measures 1-6 show a sequence of chords and melodic lines. Measure 1 has a bass clef and a 3-measure rest. Measures 2-6 have treble clefs and various chordal and melodic patterns.

7 8 9 10 11 12

Musical notation for measures 7-12. Measure 7 has a treble clef and a 7-measure rest. Measure 8 has a treble clef and a melodic line. Measure 9 has a bass clef and a 7-measure rest. Measure 10 has a treble clef, a key signature change to one sharp (F#), and a 7-measure rest. Measure 11 has a bass clef and a melodic line. Measure 12 has a treble clef and a 7-measure rest.

13 14 15 16 17 18 19

Musical notation for measures 13-19. Measures 13-19 show a sequence of chords and melodic lines. Measure 13 has a treble clef and a 7-measure rest. Measure 14 has a treble clef and a melodic line. Measure 15 has a bass clef and a 7-measure rest. Measure 16 has a treble clef and a melodic line. Measure 17 has a treble clef and a melodic line. Measure 18 has a bass clef and a 7-measure rest. Measure 19 has a treble clef and a 7-measure rest.

20 21 22 23 24 25

Musical notation for measures 20-25. Measures 20-25 show a sequence of chords and melodic lines. Measure 20 has a treble clef and a 7-measure rest. Measure 21 has a treble clef and a 7-measure rest. Measure 22 has a bass clef and a 7-measure rest. Measure 23 has a treble clef and a melodic line. Measure 24 has a bass clef and a melodic line. Measure 25 has a treble clef and a melodic line.

26 $\frac{2}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ 27 28 29 30 31 32

1 0 0 1 0 5 0 1 0 5 0 1 0 3 1 0 1 0 0 1 0 5

3 0 0 0 0 0 0 0 0 0 0 0 0 0

33 34 35 $\frac{2}{8}$ 36 $\frac{1}{8}$ 37 $\frac{3}{8}$ 38 39

0 1 0 5 0 1 0 3 1 0 0 5 5 5 5 5 3 1 0 3 3 3 3

0 3 3 3

40 41 42 43 44 45 46

3 1 0 3 1 0 0 0 0 0 0 3 1 0 2 1 0 2 0 0 0 0 1 0 1 0 5 0 1 0 5

3 0 0 0 0 0 1 1 1 0

47 48 49 50 51 52 $\frac{2}{8}$ 53 $\frac{1}{8}$

0 1 0 3 1 0 1 0 0 1 0 5 1 0 3 1 0 5 4 5 3 0

0 0

54 55 56 57 58 59

1 1 3 1 3 0 1 0 3 0 3 0 1 1 1 3 1

3 3

60

61

1 0 3 1 3 0 1

3 3 3