

# 6 Pièces Faciles - n° 4 - Les Adieux

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Jacques Bosch (1826-1895)

N° 4 Les Adieux Moderato

43

4 4 1

1 = 100

Musical notation for measures 1-5. The score is in 4/4 time with a tempo marking of quarter note = 100. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. The melody is written on a single staff, and the bass line is written on a grand staff (treble and bass clefs). Measure numbers 1 through 5 are indicated above the staff. Below the staff, there are three lines of guitar tablature corresponding to the first three strings.

32 1 3

Musical notation for measures 6-10. Measure numbers 6 through 10 are indicated above the staff. Below the staff, there are three lines of guitar tablature corresponding to the first three strings.

43 4 4 1

Musical notation for measures 11-15. Measure numbers 11 through 15 are indicated above the staff. Below the staff, there are three lines of guitar tablature corresponding to the first three strings.

1 4 1 132

Musical notation for measures 16-19. Measure numbers 16 through 19 are indicated above the staff. Below the staff, there are three lines of guitar tablature corresponding to the first three strings.

1 1 2 4 3 1 1 2 1 4 2 1

20  $\text{♩} = 76$  21 22

5 7 5 4 5 7 3 3 13 13 12 12 10 10 8 8 7 7 10 8 7 6 0

4 3 2 1 /.\ 3 4 1 3 2 /.\ /.\

23  $\text{♩} = 100$  24 25 26

3 5 3 2 3 7 5 3 2 1 0 3 1 5 3 7 5 8 7 12 10 10 3 0 0 1 0 2 0 1 3 0 0 0 2 3 0

43 4 4 1 3 1 3

27 28 29 30 31  $\text{♩} = 80$

3 1 1 0 1 3 0 0 3 3 7 8 5 7 5 7 8 3 5 1 0 1 3 0 0 0 1 0 2 3

32

1 0 0 1 0 2 3 0 3