

metodo - pagg. 51-54 - estudio 11

File MSCZ da: tabguitar.it

Antonio Cano (1811-1897)

♩ = 88

Musical notation for measures 1-3. The system includes a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is written on a single staff with eighth notes and rests. The guitar tablature below shows fingerings for the strings, including triplets and various fret numbers.

Musical notation for measures 4-5. Measure 4 features a **II Bm** chord. Measure 5 features a **B7\F#** chord. The notation includes a treble clef, a key signature of one sharp, and a 12/8 time signature. The guitar tablature shows complex fingerings, including a 7-11 stretch.

Musical notation for measures 6-7. The system includes a treble clef, a key signature of one sharp, and a 12/8 time signature. The melody consists of eighth notes. The guitar tablature shows fingerings for the strings.

Musical notation for measures 8-9. Measure 8 features a treble clef, a key signature of one sharp, and a 12/8 time signature. Measure 9 features a **p.** (piano) dynamic marking. The notation includes a treble clef, a key signature of one sharp, and a 12/8 time signature. The guitar tablature shows fingerings for the strings.

Musical notation for measures 10-11. Measure 10 features a treble clef, a key signature of one sharp, and a 12/8 time signature. Measure 11 features a **p.** (piano) dynamic marking. The notation includes a treble clef, a key signature of one sharp, and a 12/8 time signature. The guitar tablature shows fingerings for the strings.

12

br. II

TAB

5 2 2 4 2 2 2 2 0 2 4 0 0 0 3 0 2 0 3 3 2 4
 2 4 4 4 4 4 2 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2

14

V Am VII B B7

TAB

5 5 5 8 7 5 5 5 8 5 5 7 7 7 7 2 0 0 3 2
 0 7 7 7 7 0 7 7 7 7 7 7 7 7 7 2 1 1 1 1 1

16

TAB

0 1 2 3 4 0 1 2 3 4 0 1

17

TAB

2 0 0 0 0 5 0 0 0 4 2 0 0 0 0 0 0 0 0 0 0

18

TAB

9 0 0 0 0 8 0 0 0 10 0 0 0 0 0 0 0 0 0 0 0

19

TAB 9 0 0 0 0 10 9 0 0 0 0 0 0 0 0 4 2

20

TAB 2 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 1 2

21

TAB 2 0 0 0 0 5 0 0 0 0 0 4 2 4 3 0 3 4 4 3 0 3 4 6

22

TAB *gliss.* 7 5 5 5 5 5 5 5 0 5 7 5 5 5 5 5 6 5 5 5 7

23

TAB 9 8 7 7 8 10 8 7 7 8 2 0 0 2 2 0 2 0 2 2 0 0 0 0 0 0 0 0 0 0

