

op 114 - 24 preludios - 9

(free-scores.com_LuisAlvarez_PublicDomain)

Ferdinando Carulli (1770-1841)

G6

3 1

2

p

i

m

p

D9

2 1

3

Dadd9

3 2

1

$\text{♩} = 70$

Measures 1-3 of the prelude. The first system shows the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music consists of eighth-note chords in a descending sequence. The bass line is indicated by numbers 0-5 on a five-line staff.

Measures 4-6. Measure 4 continues the eighth-note pattern. Measure 5 introduces a triplet of eighth notes. Measure 6 continues the eighth-note pattern. The bass line continues with numbers 0-5.

Measures 7-9. Measure 7 continues the eighth-note pattern. Measure 8 features a triplet of eighth notes. Measure 9 continues the eighth-note pattern. The bass line continues with numbers 0-5.

Measures 10-12. Measure 10 continues the eighth-note pattern. Measure 11 features a triplet of eighth notes. Measure 12 continues the eighth-note pattern. The bass line continues with numbers 0-5.

br. I Cdim7

3

D7

3

D7/F#

3

Measures 13-15. Measure 13 continues the eighth-note pattern. Measure 14 features a triplet of eighth notes. Measure 15 continues the eighth-note pattern. The bass line continues with numbers 0-5.

16 17 18

0 0 0 0 0 0 0 0 | 0 3 0 0 0 3 0 0 | 0 0 0 0 0 0 0 0

3 1 | 1 | 3

19 20 21

0 0 | 2 2 2 2 2 2 | 0 2 2 0 2 0 2 2 | 0 2 0 0 0 2 0 0

-1 -3 | 2 1 4 | 1 4 -1 4

22 23 24

0 3 0 0 0 3 0 3 | 3 5 3 3 3 5 3 3 | 0 7 0 0 0 3 0 0

2 (7) 2 (7) 2 (7) 2 (7) | 4 (9) 4 (9) 4 (9) 4 (9) | 5 (10) 0 (5) 2 (7) 2 (7)

25 26 27 28

1 0 1 1 1 2 1 1 | 3 3 3 3 3 3 0 | 3 0 0 0 0 0 | 0 0 0 0

3 (8) 3 (8) 0 (5) 0 (5) | 0 (5) 0 (5) 2 (7) 3 2 (7) 0 (5) | 0 0 2 3 | 0 0 2 3