

op 114 - 24 preludios - 13

(free-scores.com_LuisAlvarez_PublicDomain)

Ferdinando Carulli (1770-1841)

4

4

1 = 100

1 0 2 0 0 3 1 0 2 0 0 3 | 1 0 2 0 0 1 0 0 1 0 0

3 (8) 3 (8) 3 (8) 3 (8) 3 (8) 3 (8) 3 (8) 3 (8)

I Cdm7

3

4

4

4

0 1 0 2 1 3 1 0 2 1 2 | 3 1 0 0 0 1 0 3 0 0

3 (8) 1 (6) 2 (7) 1 (6) 2 (7) 0 (5) 3 (8) 2 (7)

4

II

1 2

1

1 0 2 0 1 3 1 0 2 0 1 3 | 1 0 2 2 2 3 2 3 0 2 2

3 (8) 3 (8) 3 (8) 3 (8) 3 (8) 3 (8) 0 (5) 0 (5) 0 (5)

II

3

1

1 3

3 1 2

V

1 4 3

1 3 2 4 2 0 0 2 4 2 | 3 0 0 4 3 5 5 5 7 9 9

0 (5) 2 (7) 2 (7) 2 (7) 2 (7) 2 (7) 0 0 0 0 0

VIII Am(D)

1 3 2 3

III

2

V

4 3

2 3 1

Musical notation for measures 9-10. The top staff shows a melodic line with eighth notes and a sharp sign. The bottom two staves show guitar chord diagrams and fret numbers.

Measure 9: 8 10 9 0 (5) 2 1 2 0 (5) 3 3 4 0 (5) 5 7 7

Measure 10: 7 8 7 0 (5) 1 0 0 1 0 0 1 0 0

4 3 3 4 3

I

3

Musical notation for measures 11-12. Measure 11 features a melodic line with eighth notes and a sharp sign. Measure 12 features a melodic line with eighth notes and rests. The bottom two staves show guitar chord diagrams and fret numbers.

Measure 11: 0 1 0 3 1 2 1 2 2 3 1 2

Measure 12: 1 2 2 3 2 3 1 0 2 0 0 0

I

4

4

III

2

Musical notation for measures 13-14. Measure 13 features a melodic line with eighth notes and rests. Measure 14 features a melodic line with a whole note and a double bar line. The bottom two staves show guitar chord diagrams and fret numbers.

Measure 13: 3 1 0 1 3 2 0 1 0 3 4 5

Measure 14: 0 1 3 3 1 0 2 3