

op 114 - 24 preludios - 14

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Ferdinando Carulli (1770-1841)

V Am

IV E7

4 12

1 = 80

5 5 5 5 5 5 5 5 5 5 5 5

0 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 (5)

7 5 7 7 5 7 7 5 7 7 5 7

0 (5) 0 (5) 0 (5) 0 (5)

E7/4

4 13

3

5 5 5 5 5 5 5 5 5 5 5 5

0 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 (5)

4 6 7 7 6 7 7 6 7 7 6 7

0 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 (5)

VII E(Bb)

5

5 5 5 5 5 5 5 5 5 5 5 5

0 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 (5)

7 9 9 9 7 9 9 7 9 9 7 9

0 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 (5)

E7/4

3 14

Am(D)

7

8 10 9 9 8 10 9 9 8 10 9 9

0 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 (5)

7 9 9 9 7 9 9 7 9 9 7 9

0 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 (5)

A7
4 13

4

1 23

1 23

D7(C)
2 13

D7

4 12

III

Bb7

4 2

III Eb

4 2

Musical notation for measures 19 and 20. Measure 19 features a melodic line with eighth notes and a bass line with quarter notes. Measure 20 continues the melodic line with eighth notes and a bass line with quarter notes. Below the staves are guitar fretboard diagrams for both measures, showing fingerings for the right hand (4, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3) and the left hand (6, 6, 6, 6, 6, 6, 6, 6).

E7(D)

1 3 42

G7(D)

Musical notation for measures 21 and 22. Measure 21 features a melodic line with eighth notes and a bass line with quarter notes. Measure 22 continues the melodic line with eighth notes and a bass line with quarter notes. Below the staves are guitar fretboard diagrams for both measures, showing fingerings for the right hand (4, 3, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4) and the left hand (2, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2).

V

4

Musical notation for measures 23 and 24. Measure 23 features a melodic line with eighth notes and a bass line with quarter notes. Measure 24 continues the melodic line with eighth notes and a bass line with quarter notes. Below the staves are guitar fretboard diagrams for both measures, showing fingerings for the right hand (5, 5, 5, 5, 5, 5, 4, 3, 4, 4, 3, 4) and the left hand (7, 7, 0, 0, 0, 0, 0, 0).

V Am(E)

43

Musical notation for measures 25 and 26. Measure 25 features a melodic line with eighth notes and a bass line with quarter notes. Measure 26 features a melodic line with a whole note and a bass line with a whole note. Below the staves are guitar fretboard diagrams for both measures, showing fingerings for the right hand (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5) and the left hand (0, 0, 0, 0, 0, 0, 0, 0).