

# op 114 - 24 preludios - 22

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Ferdinando Carulli (1770-1841)

(5 diesis) VII B(F)  
3 2

VI F#11  
3 2 4

1  $\text{♩} = 70$

7 7 7 7 7 7 7 7 7 7 6 7 6 6 7 6 6 7 6 6 7 6

9 (14) 8 (13) 9 (14) 8 (13) 9 (14) 8 (13) 9 (14) 8 (13) 9 (14) 8 (13) 9 (14) 8 (13) 9 (14) 8 (13) 9 (14) 8 (13) 9 (14) 8 (13) 9 (14) 8 (13) 9 (14) 8 (13) 9 (14) 8 (13)

VI Emadd11+  
3 2 4

3 4

7 7 7 7 7 7 7 7 7 7 6 8 6 6 8 6 6 8 6 6 8 6

9 (14) 8 (13) 9 (14) 8 (13) 9 (14) 8 (13) 9 (14) 8 (13) 9 (14) 8 (13) 9 (14) 8 (13) 9 (14) 8 (13) 9 (14) 8 (13) 9 (14) 8 (13) 9 (14) 8 (13) 9 (14) 8 (13) 9 (14) 8 (13)

2

5 6

7 7

9 (14) 8 (13) 9 (14) 8 (13) 9 (14) 8 (13) 9 (14) 8 (13) 9 (14) 8 (13) 9 (14) 8 (13) 9 (14) 8 (13) 9 (14) 8 (13) 9 (14) 8 (13) 9 (14) 8 (13) 9 (14) 8 (13) 9 (14) 8 (13)

IV E  
43 2

V E7(C)

7 8

7 5 7 7 7 7 7 7 7 7 7 5 7 7 7 7 7 5 7 7 7 7

6 (11) 4 (9) 6 (11) 4 (9) 6 (11) 4 (9) 6 (11) 4 (9) 6 (11) 4 (9) 6 (11) 4 (9) 6 (11) 4 (9) 6 (11) 4 (9) 6 (11) 4 (9) 6 (11) 4 (9) 6 (11) 4 (9) 6 (11) 4 (9)

V A(F)  
3 2

V A7  
2

9 10

5 5

7 (12) 6 (11) 7 (12) 6 (11) 7 (12) 6 (11) 7 (12) 6 (11) 7 (12) 6 (11) 7 (12) 6 (11) 7 (12) 6 (11) 7 (12) 6 (11) 7 (12) 6 (11) 7 (12) 6 (11) 7 (12) 6 (11) 7 (12) 6 (11)

II D  
43 2

IV F#7(D)  
4 2 3

Measure 11: 5 3 5 5 3 5 5 3 5 5 3 5. Fingering: (9) 2 (7) 4 (7) 4 (7) 4 (7) 4 (7).

Measure 12: 6 5 6 6 5 6 6 5 6 6 5 6. Fingering: (9) (11) 4 (11) 4 (11) 4 (11) 4 (11).

V Am  
3

VI G#7(D)  
4 2 3

Measure 13: 7 7 7 7 7 7 7 7 7. Fingering: (14) (12) 9 (12) 9 (12) 9 (12) 9 (12).

Measure 14: 8 7 8 8 7 8 8 7 8 8 7 8. Fingering: (11) (13) 6 (13) 6 (13) 6 (13) 6 (13).

IX C#m(F)  
3

IX C#7(F)  
2

Measure 15: 9 9 9 9 9 9 9 9 9. Fingering: (16) (14) 11 (14) 11 (14) 11 (14) 11 (14).

Measure 16: 9 9 10 9 9 10 9 9 10 9 9 10. Fingering: (14) (15) 9 (15) 9 (15) 9 (15) 9 (15).

VI A6(F)  
42 3

VII F#7(C)  
42 2

Measure 17: 9 7 9 9 7 9 9 7 9 9 7 9. Fingering: (12) (11) 7 (11) 7 (11) 7 (11) 7 (11).

Measure 18: 9 7 9 9 7 9 9 7 9 9 7 9. Fingering: (13) (14) 8 (14) 8 (14) 8 (14) 8 (14).

VII B  
33 2

C#m(E)

VI F#(C)  
42 3

Measure 19: 7 7 7 7 7 9 9 9 9 9. Fingering: (14) (13) 9 (13) 9 (14) 9 (14) 9 (14).

Measure 20: 7 7 7 7 7 6 6 6 6 6. Fingering: (14) (14) 9 (14) 9 (14) 9 (13) 9 (14).

VII B(F) V F#7(D) IV B6(A) II F#  
23 32 11 1 2

Musical notation for measures 21 and 22. Measure 21 contains four chords: VII B(F), V F#7(D), IV B6(A), and II F#. Measure 22 contains four chords: II F#. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single voice on a five-line staff. Below the staff are three lines of guitar tablature. Measure 21 has a bar line after the first measure. Measure 22 has a bar line after the second measure. The tablature for measure 21 is: 7 7 7 7 6 5 6 4 4 4. The tablature for measure 22 is: 2 2 2 4 4 4 4 2 2 0 0 0.

III F#6 IV E I E6 IV B(G) VI E6 II Cm6  
43 2 23 1 32 1 32 3 2 23 1

Musical notation for measures 23, 24, and 25. Measure 23 contains four chords: III F#6, IV E, I E6, and IV B(G). Measure 24 contains four chords: VI E6 and II Cm6. Measure 25 contains one chord: II Cm6. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single voice on a five-line staff. Below the staff are three lines of guitar tablature. Measure 23 has a bar line after the first measure. Measure 24 has a bar line after the second measure. Measure 25 has a bar line after the first measure. The tablature for measure 23 is: 4 3 4 5 5 4 3 4 2 2. The tablature for measure 24 is: 4 4 4 6 6 4 3 4 2 2. The tablature for measure 25 is: 0 1 2 2.