

# ronde d'archers - marche

File MSCZ da: tabguitar.it

Alfred Cottin (1863-1923)

♩ = 116

Musical notation for measures 1-4. The score is in G major (one sharp) and 3/4 time. It features a melody in the treble clef and a guitar accompaniment in the bass clef. The guitar part includes triplets and various fretting patterns. The tempo is marked as quarter note = 116.

TAB

3	0 0	2-3-2-0	3 0 3	0 0 0 0	3	2-3-2-0	3 0 3	0 0 0 0	0 0 0 0
3	0 0	2-3-2-0	3 0 3	0 0 0 0	0 0	2-3-2-0	3 0 3	0 0 0 0	0 0 0 0
3	0 0	2-3-2-0	3 0 3	0 0 0 0	0 0	2-3-2-0	3 0 3	0 0 0 0	0 0 0 0
3	0 0	2-3-2-0	3 0 3	0 0 0 0	0 0	2-3-2-0	3 0 3	0 0 0 0	0 0 0 0

5

Musical notation for measures 5-8. The score continues with the melody and guitar accompaniment. Measure 8 shows a key signature change to A major (two sharps) and a change in the guitar part.

TAB

2	1	0-2-0	1 0	3	0	2-3-2-0	3 0 3	2 2 0 0	2 2 0 0	3 3 1	2	4 0	3 0
0	2	0-2-0	1 0	0	0	2-3-2-0	3 0 3	3 3 2 2	2 2 2 2	3 3 1	2	4 0	3 0
0	2	0-2-0	1 0	0	0	2-3-2-0	3 0 3	3 3 2 2	2 2 2 2	3 3 1	2	4 0	3 0
0	2	0-2-0	1 0	0	0	2-3-2-0	3 0 3	3 3 2 2	2 2 2 2	3 3 1	2	4 0	3 0

9

Musical notation for measures 9-13. The score continues with the melody and guitar accompaniment. Measure 13 shows a key signature change to B major (three sharps).

TAB

3	0 0	2-3-2-0	3 0 3	0 0 0 0	3	2-3-2-0	3 0 3	0 0 0 0	0 0 0 0	3	3-5-3-2-3-5	2 2	2 2
0 0	0 0	2-3-2-0	3 0 3	0 0 0 0	0 0	2-3-2-0	3 0 3	1 1 1 1	1 1 1 1	2 2	3-5-3-2-3-5	2 2	2 2
0 0	0 0	2-3-2-0	3 0 3	0 0 0 0	0 0	2-3-2-0	3 0 3	1 1 1 1	1 1 1 1	2 2	3-5-3-2-3-5	2 2	2 2
0 0	0 0	2-3-2-0	3 0 3	0 0 0 0	0 0	2-3-2-0	3 0 3	1 1 1 1	1 1 1 1	2 2	3-5-3-2-3-5	2 2	2 2

14

Musical notation for measures 14-17. The score continues with the melody and guitar accompaniment. Measure 14 includes a glissando (gliss.) marking over the guitar part.

TAB

gliss.	7-7-10-10	0 0 0 2	3	0	0	3 1	0	1	1	0	3	0	4
gliss.	7-7-10-10	0 0 0 2	2	0	0	3 1	0	1	1	0	3	0	4
gliss.	7-7-10-10	0 0 0 2	2	0	0	3 1	0	1	1	0	3	0	4
gliss.	7-7-10-10	0 0 0 2	2	0	0	3 1	0	1	1	0	3	0	4

20

8

*C.III*

4xx C dim7

TAB

0 1 0 0 0 1 3 3 5 5 8 5 5 6 5 5 6 3 3 0 3 0 1 0

0 0 0 0 0 0 2 0 4 5 5 5 5 5 5 4 4 0 3 0 0 0 0

3 3 3 0 3 4 5 5 7 5 7 3 3 3 5 3 3 3 3

26

8

TAB

0 0 0 0 0 1 0 0 0 0 1 3 1 0 0 0 0 0 0 0 0 0 0 0

1 3 1 3 1 1 1 0 0 3 0 1 3 1 3 1 3 1 3 1 3 1 1 1

2 1 2 4 2 2 2 0 2 3 1 2 2 2 2 1 2 4 2 2 2 2 2

3 2 0 4 0 3 0 0 0 0 3 2 0 4 0 3 3 3

32

8

*Poco più lento*

*C.V*

TAB

3 1 3 4 0 0 0 0 0 0 1 0 8 7 5 5 1 1 0 0

2 3 2 3 1 1 1 1 2 2 0 0 5 5 5 5 0 0 0 0

1 1 0 0 2 2 2 2 2 3 2 0 0 5 5 7 5 0 0 2 5 3 0 2 3

38

8

TAB

0 4 4 0 0 1 0 0

1 0 5 4 6 4 4 10 8 0 0 0 0 0 0 0 0

2 2 4 0 4 6 4 4 9 8 7 6 6 2 2 2 2 2 0 0 0

3 0 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0

43

8

*C.V*

TAB

8 7 5 5 1 1 1 3 3 2-3-2-0 3-0-3 0 0 0 0 3 2-3-2-0 3-0-3

5 5 5 7 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3

49

Musical notation for measures 49-53. Treble clef, key signature of one sharp (F#). Includes guitar tablature with fret numbers and techniques like triplets and bends.

8

TAB

0 0 0 0 | 2 1 0-2-0 1 1 0 | 3 0 2-3-2-0 3 0 3 | 2 2 0 0 | 3 3-1 2 4 0 3 0

0 3 0 3 | 0 2 2 0 | 0 0 3 0 3 | 0 0 0 0 | 5 4 2 2 2 2

54

Musical notation for measures 54-58. Treble clef, key signature of one sharp (F#). Includes guitar tablature with fret numbers and techniques like triplets and bends.

8

TAB

3 0 2-3-2-0 3 0 3 | 0 0 0 0 | 3 0 2-3-2-0 3 0 3 | 0 0 0 0 | 3 3-5-3-2-3-5

0 0 0 0 | 0 0 0 0 | 0 0 3 0 3 | 2 2 2 2 | 2 2

3 3 2 3 3 2 | 0 3 0 3 | 0

59

Musical notation for measures 59-63. Treble clef, key signature of one sharp (F#). Includes guitar tablature with fret numbers and techniques like glissandos and arm tapping.

8

TAB

gliss. 7 7 gliss. 10 10 | 0 0 2 2 | 3 0 0 | 12 arm 0 0 | 3 0 0

0 0 0 0 | 2 2 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 3 3