

Sur la vague - Barcarolle

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Alfred Cottin (1863-1923)

Barcarolle
2

43

1

1 = 99

Musical notation for measures 1-5, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation shows a melody line and a bass line with chords. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staff.

3 4

3

123 4 2 4 1

6 = 85

Musical notation for measures 6-10, including a treble clef and a 6/8 time signature. The notation shows a melody line and a bass line with chords. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staff.

1 2 3 1
2 2 2 2
0 2

0 0 0 1
2 2 2 2
3 3

0 0 0 0 3
0 0 0 0
0 0 0 0

2 1 2 2 0
0 0 0 0
0 0

3 3 4 5 2
4 6
5

32 1

2 13

4 13

12

11 = 99

Musical notation for measures 11-16, including a treble clef and a 6/8 time signature. The notation shows a melody line and a bass line with chords. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated above the staff.

3 0 2 0
0 0 0 0
3

0 0 0 0
0 0 0 0
3

1 0 0 0
1 1 0 0
0

3 1 2 2
0 2 2 2
0

0 0 0 1
1 1 1 1
2 2 2 2

3 3 3 0
4 4 4 0
0

3 312

32

Musical notation for measures 17-22, including a treble clef and a 6/8 time signature. The notation shows a melody line and a bass line with chords. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated above the staff.

1 3 0 2
2 4 5 2
0

3 0
0 0
3

0 0 0 0
1 1 1 1
0 2 0 1

0 0 0 0
1 1 1 1
0 0 2 1

0 0 0 0
1 1 1 1
0 0 2 2

1 1 1 1
0 0 0 0
0 0 0 0

1 1 1 1
0 0 0 0
0 0 0 0

12

13

Musical notation for measures 23-28, including a treble clef and a 6/8 time signature. The notation shows a melody line and a bass line with chords. Measure numbers 23, 24, 25, 26, 27, and 28 are indicated above the staff.

1 0 1 1
0 0 2 0
2

1 1 1 1
0 0 0 0
0 3

1 1 1 1
0 0 0 0
0 2 3 (4) 2

0 0 0 0
1 1 1 1
0 0 0 0

0 0 0 0
1 1 1 1
0 2 2 2

0 0 0 0
1 1 1 1
0 2 2 2

0 0 0 0
0 0 0 0
1 2

B9
4312

E6
4132

II
43

1 43

12

3

29 30 31 32 33

2 0 2 0 0 | 2 0 2 0 0 | 4 3 4 9 7 | 5 0 0 0 0 | 0 0 0 0 0

2 2 2 2 2 | 2 1 1 1 1 | 4 3 4 9 7 | 5 0 0 0 0 | 0 1 1 1 1

1 1 1 1 1 | 2 2 2 2 2 | 4 3 4 9 7 | 6 2 1 0 | 0 0 0 2 1

2 2 2 2 | 2 2 2 2 | 2 7 | 0 | 3 2 0 2

3

4

rall.

43

34 35 36 = 81 37 38 = 99

0 0 0 0 0 | 0 2 0 2 1 0 | 3 0 1 | 1 0 2 3 | 3 0 2 0

1 1 1 1 1 | 3 2 0 2 1 0 | 3 0 1 | 1 0 2 3 | 3 0 0 0

0 2 0 2 | 3 2 0 2 1 0 | 3 0 1 | 1 0 2 3 | 3 0 0 0

3 2 0 2 | 3 2 0 2 1 0 | 3 0 1 | 1 0 2 3 | 3 0 0 0

3 4

4 3

39 40 41 42 43 44

0 0 0 0 0 | 3 0 2 0 | 1 2 3 1 | 0 0 0 1 3 | 0 3 2

0 0 0 | 3 0 0 0 | 1 2 3 1 | 0 0 0 1 3 | 0 3 2

0 0 0 | 3 0 0 0 | 0 2 2 3 1 | 2 2 2 2 | 0 0 0 1 3 | 0 2 0

3 3 | 3 0 0 0 | 0 2 2 3 1 | 3 3 | 0 0 0 1 3 | 0 0 0

32

4

rall.

14

45 46 47 48 49 = 70

3 0 12 0 | 3 12 12 1 | 0 12 12 2 | 0 0 0 3 | 3 0 2

0 12 12 | 3 12 12 1 | 0 12 12 2 | 0 0 0 3 | 3 0 2

3 12 12 | 3 12 12 1 | 0 12 12 2 | 2 0 0 3 | 3 0 2

3 12 12 | 3 12 12 1 | 0 12 12 2 | 3 2 0 0 3 | 3 0 2

50

0 0 0 3

0 0 0 3

3 3