

op 04 - 6 Variations

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Frantisek Max Knjze (1784-1840)

Theme

Allegretto

dolce

II

Musical score for measures 1-15. The piece begins with a tempo of quarter note = 100. The key signature has one flat (B-flat). The time signature is 4/4. The score is written for a single melodic line on a five-line staff. Measure numbers 1 through 15 are indicated above the staff. Fingerings (1-4) and bowings (up/down) are shown. A repeat sign with first and second endings is used at measure 10. The section concludes with a double bar line.

dolce

Var. 1

Musical score for measures 16-34, labeled as Variation 1. The tempo is marked as 'dolce'. The key signature remains one flat. The time signature is 4/4. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 16 through 34 are indicated. Fingerings and bowings are clearly marked throughout. The variation ends with a double bar line.

Var. 2

1 1 3

Musical score for measures 35-38, labeled as Variation 2. The tempo is marked as quarter note = 88. The key signature is one flat. The time signature is 4/4. The score includes a repeat sign with first and second endings at measure 37. Measure numbers 35 through 38 are indicated. The piece concludes with a double bar line.

1 4

11 23 1 12

ten. ten.

1 1

1 1 4

x1 46

ten. ten.

Var. 3

II

IV 43

2 2

2 4 4 1 4 2

1 4 2 1

2 1 4 3

Var. 4

72 73 74 75

76 77 78

79 80 81 82

83 84 85

86 87 88

Var. 5 Minore

Poco Adagio

89 90 91 92

93 94 95 96

97 98 99 100 101

102 103 104

105 106

dolce

107 108 109 110

per - den - do - si

111 112 113 114 115 = 120

Var. 6 Scherzando

Allegro vivace

116 117 118 119 120

121 122 123 124 125

C.V

te - ne - ro

126 127 128 129 130

Coda

131 132 133 134

135 136 137 138 139

140 141 142 143 144

slar - gan - do - si

145 146 147 148 149 Fine