

el enlace - capricho

(FilePDFfrom: free-scores.com_TonyWilkinson_CreativeCommons4.0)

José Viñas (1823-1888)

INTRO. Moderato

1243

4

432

4

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderato' and the metronome is set to 88. The notation includes a sixteenth-note scale in the right hand and a bass line in the left hand. A bracket above measures 1-2 is labeled '6'. Measure 2 has a dynamic marking '>'. Measure 3 has a bracket above labeled '6'. Measure 4 has a dynamic marking '>'. The guitar tablature below shows fingerings for the right hand and string numbers for the left hand.

113

42

21

234 1

123 2 4

Musical notation for measures 5-8. Measure 5 has a bracket above labeled '6'. Measure 6 has a bracket above labeled '6'. Measure 7 has a bracket above labeled '6'. Measure 8 has a bracket above labeled '6'. The guitar tablature continues with fingerings and string numbers.

020

Arm. ----- / \ -----

Musical notation for measures 9-11. Measure 9 has a bracket above labeled '6'. Measure 10 has a bracket above labeled '3'. Measure 11 has a bracket above labeled '3'. The notation includes a sixteenth-note scale in the right hand and a bass line in the left hand. The guitar tablature continues with fingerings and string numbers.

Aire de Redowa

1

4

1 4 2

1243

321

1

3

Musical notation for measures 12-16. Measure 12 has a bracket above labeled '6'. Measure 13 has a bracket above labeled '6'. Measure 14 has a bracket above labeled '6'. Measure 15 has a bracket above labeled '6'. Measure 16 has a bracket above labeled '6'. The tempo is marked '84'. The notation includes a sixteenth-note scale in the right hand and a bass line in the left hand. The guitar tablature continues with fingerings and string numbers.

2 3 3 4 2 *seco.*

17 18 19 20

4 0 1 2 | 4 4 5 4 | 5 4 5 4 | 2 4 5 2 | 2 4 4 | 0 0 1 0 | 0 0 12 12

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

4 1 3 1 3 4

21 22 23 24

2 0 12 | 10 7 9 0 3 0 0 | 2 0 4 5 1 2 | 0 0 12 12

4 2 2 9 | 0 1 11 | 0 1 2 1 2 4 0 | 0 2 1 0 12 12

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

4 3 4 1 1 2 *To Coda.*

25 26 27 28

2 0 12 | 10 7 9 0 3 0 0 | 0 2 2 2 0 5 0 | 0 2 2 2 0 5

4 2 2 9 | 0 1 9 | 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

TRIO.
134 21 23 1 12 142 13

29 30 31 32 33

2 2 2 2 2 2 | 2 0 2 3 2 3 | 3 3 3 3 3 3 | 3 3 3 3 37 7

4 4 4 4 4 4 | 4 0 2 4 2 3 | 5 5 5 5 5 5 | 5 5 5 5 58 8

5 5 5 5 5 5 | 5 0 2 4 2 3 | 4 4 4 4 4 4 | 4 4 4 4 4 4

3 12 12 1 4 12 234

34 35 36 37 x1 38

70 0 0 0 58 8 82 2 2 2 25 5 0 0 0 0 3 3 0 0 2 7 7 7 33 3 2 2
 82 2 2 2 69 9 92 2 2 2 00 0 0 0 4 4 0 0 4 7 7 7 4 4 2 2 2 2
 4 0 0 0 5 4 4 0 5 7 7 7 5 4 4 4 0

1 4 413 4 4 2 br. ii

39 40 41 42 43 x1

3 3 3 2 0 0 3 2 3 3 0 2 0 2 6 9 10 9 9 7 5 3 2
 4 4 4 4 2 0 2 0 2 5 7 7 7 7 7 7 3 3 3
 5 2 4 4 1 2 5 4 4 9 9 9 7 7 2 2 2 2

1 4 2 1 4 2 134 21 23 1 12 142 13

44 45 46 47 48

7 6 9 7 2 2 2 2 2 2 2 0 2 3 3 3 3 3 3 3 3 3 37 7
 7 3 6 4 3 5 4 4 4 4 4 4 4 2 0 2 3 5 5 5 5 5 5 5 5 58 8
 7 5 0 0 4 4 0 4 4 0 4 4 0 4 4 0 4 0 4 0 4 0 0

3 12 12 1 4 23 234

49 50 51 52 x1 53

70 0 0 0 58 8 82 2 2 2 25 5 0 0 0 0 3 3 0 0 2 7 7 7 3 3 2 2
 82 2 2 2 69 9 92 2 2 2 00 0 0 0 0 4 4 0 0 4 7 7 7 4 4 2 2 2 2
 0 0 0 0 5 4 4 0 5 7 7 7 5 4 4 4 0

D.C.

CODA.

1 4 3 1 4 3

54 55 56 57 58 59

3 5 5 5 9 6 5 5 9 5 9 5 9 12 5 4 5 4 3 5

60 ♩ = 44

61

2	2	2	2
2	2	2	2
4	2	4	2
		4	
			0