

# MORRIS\_BUMBLE BEE WALTZ

File MSCZ da: tabguitar.it

Rivista THE CRESCENDO - 1915-02

WILLIAM MORRIS

$\text{♩} = 130$  INTRO. *Animato*

$\text{♩} = 150$  Waltz

TAB: 3 3 3 3 | 0 0 0 1 | 2 2 2 5 | 10 10 | 0 0 1 2 | 1 1

5 5 5 5 | 1 1 1 0 | 1 1 1 3 | 7 7 | 0 0 1 0 | 2 2

4 4 4 4 | 2 2 2 1 | 2 2 2 5 | 7 7 | 0 0 1 0 | 1 1

5 5 5 5 | 0 0 0 0 | 0 0 0 0 | 0 0 | 3 4 | 0

8

TAB: 2 0 | 0 0 | 0 0 | 0 0 | 2 3 | 0 3 | 2 1 1 | 1 1

1 3 1 | 1 1 | 1 1 | 0 0 | 0 0 | 0 0 | 2 2 | 2 2

2 2 | 0 0 | 1 0 0 | 0 0 0 | 0 0 | 0 0 | 0 0 | 0 0

0 4 | 2 0 | 1 0 0 | 0 0 0 | 2 3 | 0 0 | 2 2 | 2 2

0 0 | 3 3 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

17

TAB: 0 1 1 | 2 1 1 | 0 0 0 | 0 3 2 3 | 0 0 0 | 1 0 0 | 2 1 1 | 2 0

2 2 | 2 2 | 0 0 | 0 3 2 3 | 0 0 | 0 0 | 2 2 | 3 1

0 0 | 0 0 | 0 0 | 0 3 2 3 | 0 0 | 0 0 | 0 0 | 2 4

0 0 | 3 3 | 3 3 | 4 4 | 0 0 | 0 0 | 0 0 | 0 0

25

TAB: 0 0 | 1 1 | 1 1 | 0 0 | 3 0 | 3 0 0 | 1 0 0 | 0 1 1 | 2 3

2 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 3 3

2 0 | 1 0 0 | 0 0 0 | 2 0 0 | 3 0 0 | 0 0 0 | 0 0 0 | 3 3

2 0 | 1 0 0 | 0 0 0 | 2 0 0 | 3 0 0 | 0 0 0 | 0 0 0 | 3 3

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

33

♩ = 160  
Brillante

Musical notation for measures 33-40. Includes a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The melody features eighth and sixteenth notes with slurs. The guitar tablature below shows fret numbers (0-7) and techniques like triplets and bends.

41

Musical notation for measures 41-47. The melody continues with eighth notes and slurs. The guitar tablature includes fret numbers and techniques like triplets and bends.

48

Musical notation for measures 48-56. The melody features eighth notes and slurs. The guitar tablature includes a "gliss." marking and fret numbers.

57

TRIO

rit.

Amoroso

Musical notation for measures 57-65. The tempo changes to "Amoroso" and "rit.". The melody is slower, featuring eighth notes and slurs. The guitar tablature includes fret numbers and techniques like triplets and bends.

66

Musical notation for measures 66-72. The melody continues with eighth notes and slurs. The guitar tablature includes fret numbers and techniques like triplets and bends.

75

TAB

84

TAB

93

2. Fine

Con Brio

TAB

102

TAB

109

1. 2.

D.S. al Fine

TAB