

THE CRESCENDO - 1914 - MEADOW LARK

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Andante sostenuto rit. /.\ [\$] Andante

♩ = 120

143 243 1231 43 4 1 4 43 1 41 1 12 2

1

Grazioso ten.

1 1 4 111 2 31 4 3 2 13 12 4 1 243

6

13 42 1 12 2 1

11

43 431 14 a tempo rit. To Coda (+)

15

animato - basso marcato

231

1 2 20 x1 21 22

segue >

13 2 4 3 1 1

23

26 27 28

231 13 3 rall. D.S. then TRIO /.\ TRIO

29 x1 30 31 32

Broadly

Musical notation for measures 33-37. Measure 33 is marked 'Broadly'. Measure 35 has an annotation '431' above it. Measure 37 has an annotation '23' above it. The notation includes fingerings, breath marks, and articulation.

rit.

a tempo

cresc.

Musical notation for measures 38-43. Measure 38 has an annotation '4' above it. Measure 40 has an annotation '1423' above it. Measure 41 has an annotation '431' above it. Measure 43 has annotations '41' and '2411' above it. The notation includes complex fingerings and articulation.

dim.

rit.

a tempo

Musical notation for measures 44-48. Measure 44 has an annotation '142' above it. Measure 45 has an annotation '41' above it. Measure 46 has an annotation '3 2 1 2' above it. Measure 47 has an annotation '231' above it. Measure 48 has an annotation '431' above it and a first ending bracket labeled '1' and 'x1'. The notation includes complex fingerings, slurs, and articulation.

D.S. al Coda

CODA

Musical notation for measures 49-54. Measure 49 has an annotation '21 41' above it. Measure 51 has an annotation '411' above it. Measure 54 has an annotation '10 7' above it. The notation includes complex fingerings, slurs, and articulation.