

# THE CRESCENDO - 1914 - MEADOW LARK

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WILLIAM MORRIS

Andante 143 243 1231 sostenuto 43 4 rit. 1 4 43 1 41 [5] Andante 1 12 2

1 = 120

1 2 3 4 5

2 5 2 0 2 3 3 0 0 0 0 5 2 3 0 2

3 7 7 3 3 0 0 3 3 3 2 2 0 0 3

0 0 4 4 4 2 2 2 1 2 2 0 0 3 3

Grazioso 1 1 4 111 2 31 4 3 2 13 12 4 1 243

6 7 8 9 10

2 2 3 0 2 3 0 2 9 7 7 8 5 4 3 2 0 3 2 0 0 3 3

2 3 0 7 7 0 6 0 2 3 2 0 3 3

0 0 0 0 0 0 4 1 2 4 4

13 42 1 12 2 1

11 12 13 14

0 4 0 3 0 2 3 7 5 4 5 3 0 0 2 2 3 2 3 2 3 3

0 0 0 0 0 4 0 0 0 0 2 3 4 3 3 2 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43 431 ten. ten. 14 a tempo rit. To Coda (+)

15 16 17 18 19

2 3 0 2 5 3 2 0 0 0 0 0 1 1 2 3 3 2 0 2 3 2 0

0 0 0 0 0 0 0 0 0 0 3 3 1 1 0 3 0 3 0 0 2 2 0

0 0 0 0 0 0 0 0 0 0 1 1 0 0 2 3 0 2 0 0 0 0 0

3 3 0 0 2 2 0 4 0 0 3 3 0 0 0 0 0 0



Musical notation for measures 33-37. Includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation features a mix of eighth and quarter notes, often beamed together. Below the staff is a guitar tablature with fret numbers and arrows indicating string direction.

rit.

a tempo

cresc.

4

1423

41

2411

Musical notation for measures 38-43. Continues the melodic and harmonic patterns from the previous system. The guitar tablature shows various fretting techniques and string bends.

dim.

rit.

a tempo

142

41

3 2 1 2

231

431

Musical notation for measures 44-48. Measure 48 includes a first ending bracket labeled '1' and a repeat sign with 'x1'. The guitar tablature continues with complex fretting and string movement.

D.S. al Coda

CODA

21 41

Musical notation for measures 49-53. The notation features a series of chords and melodic lines. The guitar tablature includes accents (>) over certain notes. The piece concludes with a final chord in measure 53.

54

5  
8

> > >

10  
7  
7  
0 0