

# Que Sodade!... - Maxixe (M. Tupinamba)

(File PDF da: <http://www.vincenzopocci.altervista.org/index.html>)

Arreglada por M.Rodriguez Arenas (1879-1949)

6ª corda in Re

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V D(A)

14

3 13

32

12 i m 1423

3 142

143 2

1432

1 = 80

2 43

32

12 3

1423

143

2 1

14 3

12 3

42 423

42 3

123

2 1

2 1

14 3

12 3

423

42 3

123

2

2 4

423 1

421 411

143

2 1

14 3                      12 3                      423                      3 42                      123                      2                      2 4                      423 1

Musical notation for measures 22-26. The top staff shows a melodic line with various notes and rests. The bottom staff shows a bass line with chords and fingerings. Measure numbers 22, 23, 24, 25, and 26 are indicated at the start of each measure.

421 411                      143                      2 1                      14 3                      12 3                      3 42                      123

Musical notation for measures 27-32. The top staff shows a melodic line with various notes and rests. The bottom staff shows a bass line with chords and fingerings. Measure numbers 27, 28, 29, 30, 31, and 32 are indicated at the start of each measure.

2                      14                      3 43                      32                      12 3                      1423                      3 142                      14 32                      1432

Musical notation for measures 33-37. The top staff shows a melodic line with various notes and rests. The bottom staff shows a bass line with chords and fingerings. Measure numbers 33, 34, 35, 36, and 37 are indicated at the start of each measure.

2 43                      32                      123                      1423                      3                      1 423                      411                      Para Fin

Musical notation for measures 38-42. The top staff shows a melodic line with various notes and rests. The bottom staff shows a bass line with chords and fingerings. Measure numbers 38, 39, 40, 41, and 42 are indicated at the start of each measure. Measure 42 is marked with a repeat sign and 'x1'.