

Estampa Gaucha di F. Canaro

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arr.by Pedro Antonio Iparraguirre (1879-1931)

Pericon
13

13 13

1 = 180

Musical notation for measures 1-6, including a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation shows a melody line and a bass line with fingerings. Below the staff are guitar chord diagrams for each measure.

0 2 4	5 9 4	7 2	10	5 9 3	7 2	3 2 2
2 4 6	7 11 6	9 4	12	7 11 5	9 4	0 4 4

41 3

43 12

Musical notation for measures 7-11, continuing the melody and bass line with guitar chord diagrams below.

0 3 0	0 4 0 2 0	5 0 0 2 0	5 0 0 2 0	4 0 0 2 0
2 0 2	0	0	0	0
0	0	0	0	0

[\$]

43 12

13

Musical notation for measures 12-18, including a treble clef and a 3/4 time signature. The notation shows a melody line and a bass line with fingerings. Below the staff are guitar chord diagrams for each measure.

4 0 0 2 0	7 4 0	3 2 0	2 2 0	4 2 2	1 0 0	4 2 2
4 4 3	6 2	0 4 2	0 2 2	0 2 2	1 1	4 1
0	0	0	0	0	0	0

pizz - - - - -

Musical notation for measures 19-25, including a treble clef and a 3/4 time signature. The notation shows a melody line and a bass line with fingerings. Below the staff are guitar chord diagrams for each measure.

1 0 0	4 2 2 1	2 2 0	4 2 2	0 4 2	1 4 2	4 2 2
0 1 1	0	0	0	0 4 2	1 4 2	4 2 2
0	0	0	0	0	0	0

26 27 28 29 30 31 32

1 4 2 | 4 2 2 | 1 4 2 | 0 4 2 | 1 4 | 2 2 0 | 4 2 2

33 34 35 36 37 38

1 0 0 | 4 2 0 | 3 2 2 | 0 3 0 | 0 4 0 2 0 | 5 0 4 0 2 0

39 40 41 42 43

4 0 4 0 2 0 | 4 0 4 0 2 0 | 5 0 4 0 2 0 | 5 0 4 0 2 0 | 4 0 4 0 2 0

44 45 46 47 48 49 50

7 4 0 2 3 0 | 2 2 0 | 4 2 2 | 1 0 0 | 4 2 1 | 3 2 2 | 0 3 0

2ª vez al (+)

1

121

2 121

143

143

51 52 53 54 55 56 57 58

2 2 0 | 10 9 9 | 2 2 0 | 10 9 9 | 1 0 3 | 0 7 9 | 1 0 3 | 0 7 9

1 21 3 4 11 112

59 60 61 62 63 64 65 66 x1

Zamba
13 41 13 41 13 4 113 11 13

67 68 69 70 71 72 73 74

1 23 1 4 C.II
2 3 4

75 76 77 78 79 80 81 82

43 D.C. al [\$] (+)
31 1 3

83 84 85 86 x1 87 88 89 90

41 143

243

Vidalita

3 2

3 4

C.II

3 2

31 2

Musical notation for measures 91-98. The top staff shows the melody with notes and rests. The bottom staff shows the guitar accompaniment with fret numbers and rhythmic markings. Measure 91 starts with a 6/4 chord. Measure 92 has a 4/2 chord. Measure 93 has a 2/5 chord. Measure 94 has a 6/9 chord. Measure 95 has a 9/11 chord. Measure 96 has a 4/4 chord. Measure 97 has a 2/4 chord. Measure 98 has a 6/9 chord.

C.II

3 3

3

3

Musical notation for measures 99-106. The top staff shows the melody. The bottom staff shows the guitar accompaniment. Measure 99 has a 9/11 chord. Measure 100 has a 4/4 chord. Measure 101 has a 2/4 chord. Measure 102 has a 6/9 chord. Measure 103 has a 9/11 chord. Measure 104 has a 4/4 chord. Measure 105 has a 2/4 chord. Measure 106 has a 6/9 chord.

3

3 123

211

123

1 23

3

Musical notation for measures 107-114. The top staff shows the melody. The bottom staff shows the guitar accompaniment. Measure 107 has a 9/11 chord. Measure 108 has a 4/4 chord. Measure 109 has a 2/4 chord. Measure 110 has a 5/7 chord. Measure 111 has a 5/7 chord. Measure 112 has a 0/4 chord. Measure 113 has a 2/4 chord. Measure 114 has a 6/9 chord.

3

123

11 211

123

1 23

3

Musical notation for measures 115-122. The top staff shows the melody. The bottom staff shows the guitar accompaniment. Measure 115 has a 9/11 chord. Measure 116 has a 4/4 chord. Measure 117 has a 2/4 chord. Measure 118 has a 5/7 chord. Measure 119 has a 5/7 chord. Measure 120 has a 0/4 chord. Measure 121 has a 2/4 chord. Measure 122 has a 6/9 chord.

3

C.II

4 3 4

C.IV

4 2 7

4 3 4

Musical notation for measures 123-128. The top staff shows the melody. The bottom staff shows the guitar accompaniment. Measure 123 has a 9/11 chord. Measure 124 has a 4/4 chord. Measure 125 has a 2/4 chord. Measure 126 has a 2/6 chord. Measure 127 has a 4/8 chord. Measure 128 has a 5/9 chord.

C.VII
4 3 4

C.IX
2

C.II
4 3 4 C.IV

^ ^ ^
4 1

^
4

Firmeza
321

Musical notation for measures 129-134. Includes treble and bass staves with notes, rests, and bar lines. Measure numbers 129, 130, 131, 132, 133, 134 are indicated. A tempo marking of 120 is present.

7 11 7 9 10 7 | 9 9 | 2 6 2 4 5 4 | 2 5 9 | 14 2 3 | 0 0 0 2 2

7 7 | 9 | 2 | 2 | 0

Musical notation for measures 135-139. Includes treble and bass staves with notes, rests, and bar lines. Measure numbers 135, 136, 137, 138, 139 are indicated.

23 3 21 4

4 4 | 3 3 0 2 | 3 3 3 0 0 | 2 2 2 2 2 0 | 2 2 2 2 2 0 | 0 3 1 1 1 2

0 0 | 0 0 4 4 1 | 0 2 2 2 2 0 | 0 2 2 2 2 2 0 | 0 2 2 2 1 2

Musical notation for measures 140-145. Includes treble and bass staves with notes, rests, and bar lines. Measure numbers 140, 141, 142, 143, 144, 145 are indicated. A first and second ending bracket is shown over measures 140-141.

4 1 4

0 0 0 0 3 | 3 2 2 2 3 | 2 2 2 2 2 2 | 5 5 0 2 | 3 0 1 1 1 | 4 4 3 0

1 1 1 1 | 0 2 2 2 3 | 0 2 2 2 2 2 | 0 5 5 0 2 | 0 2 2 2 2 2 | 0 4 4 3 0

Musical notation for measures 146-151. Includes treble and bass staves with notes, rests, and bar lines. Measure numbers 146, 147, 148, 149, 150, 151 are indicated.

1 13 C.II

2 2 | 5 5 0 2 | 3 0 1 1 1 | 4 4 3 0 | 2 2 2 2 2 | 2 2 2 2

0 4 4 4 | 0 2 2 2 3 | 0 2 2 2 2 2 | 0 4 4 3 0 | 0 2 2 2 2 2 | 0 2 2 2 2

Musical notation for measures 152-157. Includes treble and bass staves with notes, rests, and bar lines. Measure numbers 152, 153, 154, 155, 156, 157 are indicated.

0 1 | 1 1 2 0 | 2 4 4 4 4 | 2 2 2 2 2 | 0 1 3 3 3 | 1 1 2 0

4 4 4 4 | 4 2 0 | 2 4 4 4 4 | 2 4 4 4 4 | 4 4 4 4 | 4 4 4 4

158 159 160 161 162

2 3 0 0 0 0 0 0 0 0 0 0 5 0 2 0 3 0 2 2 2 3

2 2 2 2 2 2 2 2 2 2 2 2 0 2 0 3 0 2 2 2 3

2 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 4 4

2 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 2 4 4

più vivo C.VII
3 4 3 2

163 164 165 166 167 168

0 0 0 0 0 0 0 0 0 0 0 0 5 0 2 0 3 0 7 7 7 7 7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 9 10 9 9 9 9 9 9 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7

C.IX

C.II

4 3 4 3 2 4 3 2

169 170 171 172 173 174

12 7 9 7 10 7 9 0 0 0 11 12 9 9 9 9 9 9 9 9 9 9 9 9 14 9 9 12 9 2 2

7 7 0 1 1 9 10 10 10 10 10 10 10 10 10 10 10 11 10 10 10 10 10 14 11 12 9 2 3

7 7 0 9 2 3

1 2 2 4 2 1 2 3

175 176 177 178 179 180

2 2 3 2 4 6 4 4 4 6 4 2 4 2 4 4 3 4 3 2 3 2 2 6 7 6

181 182 183

1 2 2

2 2 2

1 3 3

4 2 2