

# op 47 - sonatina - estudio 7

(free-scores.com\_TonyWilkinson\_CreativeCommons3.0)

Julio Sagreras (1879-1942)

7 <sup>ox</sup> Em(A)

4 <sup>x</sup> B7(G)

3 <sup>ox</sup> Em(D)

1 <sup>x</sup> B7(A)

♩ = 52

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

7 <sup>ox</sup> E7(Bb)

5 <sup>xx</sup> Am(E)

9 <sup>xx</sup> Am(D)

I

3 2

43 1 2

This is a page of guitar sheet music containing 24 measures. Each measure is represented by a system with a top staff showing the melodic line and a bottom staff showing the fretboard diagram. The measures are numbered 23 through 48. Measure 25 includes a first ending bracket with a repeat sign and a double bar line, followed by a second ending bracket. Measure 33 also includes a first ending bracket with a repeat sign and a double bar line, followed by a second ending bracket. Measure 34 includes a first ending bracket with a repeat sign and a double bar line, followed by a second ending bracket. Measure 43 includes a first ending bracket with a repeat sign and a double bar line, followed by a second ending bracket. Measure 46 includes the chord symbols *Dm6* and *Am(D)* above the staff. Measure 47 includes the chord symbol *Dm6* above the staff. Measure 48 includes the chord symbol *Am(D)* above the staff. The music features various fretting techniques, including barre, slides, and bends, as well as dynamic markings like *mf* and *f*.

49 ♩ = 45

7 9 9 9 8 9 9 2 4 2 2 4 2

0 0 0 2 0 2 2 0 2 3 2 0

50 ♩ = 40