

# THE CRESCENDO - 1923 - HUNGARIAN MAZURKA

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CHARLES JAMES DORN (1838-1909)

Con grazia

The musical score is presented in a system of six staves. The top staff contains the melodic line with notes and rests, including triplets and fourths. The second staff shows the guitar fretboard with numbers 0-5 indicating fingerings. The third staff contains the bass line with notes and rests. The fourth staff shows the guitar fretboard for the bass line. The fifth and sixth staves contain the guitar's internal rhythm and harmonic structure, with numbers 0-5 indicating fret positions. The score is divided into measures, with measure numbers 1 through 65 indicated at the beginning of each line. The tempo is marked 'Con grazia' and the time signature is 3/4. A tempo of 120 is indicated at the start. The score includes various musical notations such as slurs, accents, and dynamic markings.

66 1 0 0 1 3 4

67 1 0 0 1 0 0

68 0 1 0 0 1 3

69 2 0 0 1 1 3

70 1 3 3 4 4

71 1 2 1 2 1 0

72 1 0 0 0 0

73 1 1 1 1 1 0

74 1 0 1 1 1 1

75 0 0 0 0 0 0

76 1 0 0 0 0 0

77 1 0 0 0 0 1

78 0 1 0 0 3 3

79 0 3 3 0 1 2

80 0 0 0 0 3 3

81 0 0 0 0 3 1

82 1 0 0 1 3 0

83 1 0 0 1 0 0

84 0 1 0 0 1 2

85 2 3 3 2 3 3

86 0 1 1 0 1 2

87 0 1 3 0 1 0

88 1 1 2 2 3

89 2 1 0 4 0

90 10 4 0 5 3 4

91 2 1 0 4 0 0

92 10 4 0 5 3 4

93 1 0 0 3 0 0

94 1 0 1 2 0 0

95 1 2 0 3 1 2

96 1 2 0 0 0 0

97 2 1 4 0 0 0

98 10 4 0 5 3 4

99 2 1 4 0 0 0

100 10 4 0 5 3 4

101 0 1 3 1 0 0

102 10 4 0 1 0 0

103 0 1 3 1 0 0

104 2 5 0 0 0 0

105 0 0 0 0 3 4

106 0 1 0 1 0 0

107 3 3 3 3 4 1

108 3 0 3 0 4 0

109 1 0 3 1 0 0

110 0 3 1 0 4 0

111 3 1 0 2 1 0

112 5 5 2 5 0 0

m i m i 4