

# THE CRESCENDO - 1923 - HUNGARIAN MAZURKA

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CHARLES JAMES DORN (1838-1909)

Con grazia

3

4

3

1 = 120

Musical notation for measures 1-6. The first staff is a treble clef with a 3/4 time signature. The tempo is marked as quarter note = 120. The key signature has one sharp (F#). The melody consists of eighth and quarter notes. The bass line consists of half notes. Measure numbers 1 through 6 are indicated above the staff.

Musical notation for measures 7-13. The first staff continues the melody. The bass line continues with half notes. Measure numbers 7 through 13 are indicated above the staff.

Musical notation for measures 14-19. The first staff continues the melody. The bass line continues with half notes. Measure numbers 14 through 19 are indicated above the staff.

Musical notation for measures 20-25. The first staff continues the melody. The bass line continues with half notes. Measure numbers 20 through 25 are indicated above the staff.

23 3 3 4 3 21

Musical notation for measures 26-33. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a bass line with half notes and rests. Measure numbers 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the staff.

Fingerings for measures 26-33. The top staff shows fingerings for the right hand (3 2 3, 0 0, 2 1 2, 2 2 2, 0 3 0, 2 0, 1 2, 0 0 0). The bottom staff shows fingerings for the left hand (4 0, 4 0, 0, 2, 0, 0, 0 2, 0).

12 23 1 3 4 3 1

Musical notation for measures 34-40. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a bass line with half notes and rests. Measure numbers 34, 35, 36, 37, 38, 39, and 40 are indicated above the staff.

Fingerings for measures 34-40. The top staff shows fingerings for the right hand (2 2 2, 3 3 3, 0 0 0, 2 2 2, 0 3 3, 2 1 2 2 0, 5). The bottom staff shows fingerings for the left hand (3 3 3, 4 4 4, 0, 2 2 2, 0, 2 1 2 2 0, 0 0).

2 32 1 4 42 32 12 21

Musical notation for measures 41-45. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a bass line with half notes and rests. Measure numbers 41, 42, 43, 44, and 45 are indicated above the staff.

Fingerings for measures 41-45. The top staff shows fingerings for the right hand (0 4 4 0 4, 0 5 5 0 5, 5 4 4 2 2 4, 2 0 0 2 0, 0 2 2 0 2). The bottom staff shows fingerings for the left hand (3 3 3 3 3, 2 2 2 2 2, 3 3 3 3 3, 3 2 2 2, 0).

1 3 4 3 4

Musical notation for measures 46-51. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a bass line with half notes and rests. Measure numbers 46, 47, 48, 49, 50, and 51 are indicated above the staff.

Fingerings for measures 46-51. The top staff shows fingerings for the right hand (0 0 0, 2 2 0 3 1, 2 1 0 4, 10 4 0 5, 2 1 0 4). The bottom staff shows fingerings for the left hand (0, 0 0, 0 0, 0, 0).

3 4

Musical notation for measures 52-58. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a bass line with half notes and rests. Measure numbers 52, 53, 54, 55, 56, 57, and 58 are indicated above the staff.

Fingerings for measures 52-58. The top staff shows fingerings for the right hand (10 4 0 5, 3 0 1 3, 1 3 0 1, 0 1 0 3 1 0, 0 0 0, 0 1 0 1). The bottom staff shows fingerings for the left hand (0, 0, 2, 0, 0, 3 2 0, 3).

59 60 61 62 63 64

0 0 0 | 1 0 0 | 1 0 0 1 | 0 1 0 | 0 3 3 0 1 2 | 3 0 0

1 1 1 | 0 0 0 | 0 0 0 | 0 1 0 | 0 3 3 0 1 2 | 0 0

3 2 3 | 0 | 3 | 3 | 0 | 3 3

4

65 66 67 68 69

0 0 0 0 3 | 1 0 0 1 3 | 1 0 0 1 0 0 | 0 1 0 1 | 2 0 0 1 1

1 | 0 | 0 | 3 | 3

1 | 0 | 0 | 3 | 3

4

70 71 72 73 74 75 76

1 3 3 4 4 | 0 1 0 | 0 0 0 | 0 0 0 | 0 1 0 | 0 0 0 | 1 0 0

2 3 | 1 2 1 2 1 | 1 0 | 1 1 1 | 1 0 1 | 1 1 1 | 0 0

3 | 0 | 0 3 | 3 2 0 | 3 | 3 2 3 | 0

m i m i 4 4

77 78 79 80 81 82

1 0 0 1 | 0 1 0 | 0 3 3 0 1 2 | 3 0 0 | 0 0 0 3 | 1 0 0 1 3

0 0 | 0 | 0 | 0 0 | 0 0 0 3 | 1 0 0 1 3

3 | 3 | 0 0 | 3 3 | 1 | 0

4

4

83 84 85 86 87 88

1 0 0 1 | 0 1 0 | 2 3 3 2 3 | 0 1 1 0 1 | 0 1 3 0 1 0 | 1 1

0 0 0 | 0 | 3 | 2 | 0 | 0 1 3 0 1 0 | 2 2

0 | 3 | 3 | 2 | 2 | 0 | 3 3

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Musical notation for measures 89-94. The system includes a treble clef staff with notes and accidentals, a bass clef staff with whole notes, and a guitar fretboard diagram below. Measure numbers 89, 90, 91, 92, 93, and 94 are indicated above the staff.

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Musical notation for measures 95-101. The system includes a treble clef staff with notes and accidentals, a bass clef staff with whole notes, and a guitar fretboard diagram below. Measure numbers 95, 96, 97, 98, 99, 100, and 101 are indicated above the staff.

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41

Musical notation for measures 102-107. The system includes a treble clef staff with notes and accidentals, a bass clef staff with whole notes, and a guitar fretboard diagram below. Measure numbers 102, 103, 104, 105, 106, and 107 are indicated above the staff.

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111

Musical notation for measures 108-112. The system includes a treble clef staff with notes and accidentals, a bass clef staff with whole notes, and a guitar fretboard diagram below. Measure numbers 108, 109, 110, 111, and 112 are indicated above the staff. The system concludes with a double bar line.