

Albert_sonatine N° 1

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Albert Heinrich (1870-1950)

$\text{♩} = 90$ Allegretto.

The musical score is written for guitar and consists of 43 measures. It begins with a tempo marking of $\text{♩} = 90$ and the style 'Allegretto'. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into systems of two staves each, with measure numbers 4, 8, 12, 16, 20, 24, 29, 34, 38, and 43. Dynamics include *f*, *p*, *mf*, and *fz*. Performance techniques such as glissandos (labeled 'gliss.') and specific fretting (e.g., '3', '4', '2', '3') are indicated throughout the piece.

48

55

61 Menuett. Andante.

67

73

78

85 Fine. Trio.

92 C.III

97

103 Menuet D.C. al FINE. RONDO. Allegretto.

110

f *p* *mp*

116 *p*

122 *p* *f* *p* *f* *p* *fz* *p* *f*

128 *p* *p* C.VI

136 *p* *p* *pp*

144 *f* *pp* *p*

152 *f* *p* *f* *mf* rit.

161 *p*

167 *p*

173 *mf*

178 *fp* *fz* *fz* *fz* *mf*

184 *gliss.* *p* *fz* *fz*