

Carcassi op 60 - n°17 Moderato

25 etudes mélodiques et progressives

Matteo Carcassi (1792-1853)

File MSCZ da: tabguitar.it

♩ = 80 Moderato

f *dim.*

TAB

2	0	1	3	0	1	0	5	8	8	7	7	5	5	2	3	3	3	2	2	3	1	1
0	2	3	0	2	3	2	2	7	6	2	0	0	0	0	0	0	0	0	0	0	0	0

6

cresc. *f*

TAB

1	0	0	3	1	0	0	1	2	1	2	1	0	0	2	0	1	3	0	1	0	5	0
0	0	1	2	1	1	2	1	2	1	0	0	0	3	2	0	2	3	0	2	3	2	2

11

mf *p*

TAB

8	8	7	7	5	5	2	3	3	3	2	2	3	1	1	1	0	0	3	1	0	0	0	0
7	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	2	2	0	0	1	0

16

f *mf*

TAB

0	1	2	2	1	3	0	1	3	5	3	8	12	12	12	12	8	8	10	8	9	8	10	9
0	3	0	2	3	0	2	3	0	2	0	5	10	0	10	0	9	0	10	9	0	0	0	0

21

8

TAB

26

8

TAB

31

8

TAB

36

8

TAB

42

The image shows a musical score for guitar, starting at measure 42. The top staff is a treble clef staff with notes and fingerings. The bottom staff is a six-line TAB staff with fret numbers and techniques like triplets and slurs. The score is divided into three measures. The first measure has a treble clef staff with notes and fingerings (4, 4, 2, 4, 1) and a TAB staff with fret numbers (5, 5, 3, 4, 2, 3, 4, 2, 3, 2). The second measure has a treble clef staff with notes and fingerings (1, 3, 2, 4) and a TAB staff with fret numbers (0, 1, 2, 4, 3, 4, 3, 2, 0, 2, 2). The third measure has a treble clef staff with notes and fingerings (4, 4, 4, 4) and a TAB staff with fret numbers (4, 3, 4, 3, 2, 0, 2, 2, 0). The score includes dynamic markings like *sf* and *f*, and a fermata over the final note of the third measure.