

# op 48-24 Pezzi Della Maggiore Difficoltà-11

(free-scores.com\_LuisAlvarez\_PublicDomain)

Mauro Giuliani (1781-1828)

Allegro maestoso

VII

1

4

II

1 = 110

0 2 4 0 2 4 2 3 0 7 8 10 7 9 10 9 10 9 7 5 3 2 0 3 2 0 2 0 4 2

II

VII

IX

4

2 II

3 4

0 2 4 0 2 4 2 3 0 7 8 10 7 9 10 9 10 12 10 9 10 12 9 10 2 2 2 0 3

21 3

5 6

2 5 3 2 0 3 2 0 3 2 0 3 2 0 2 0 3 2 0 2 0 3 2 0 2 0

7 8

4 0 2 4 0 2 0 2 3 0 2 0 3 2 0 2 0 2 4 2 0 4 2 0 4 0 2 0 4 2 0 3

VII 1

9 10

2 3 5 2 4 0 2 4 0 2 4 0 2 4 0 2 0 2 4 0 2 4 2 3 0 7 8 10 7 9 10

4 1 2 1 2 3 1 4 3 I

III 3 2

VII 2

I



G

Musical notation for measures 11-13, including a treble clef, a key signature of one flat, and various rhythmic values.

Fingerings for measures 11-13, showing numbers 0-10 on the strings.

II

Musical notation for measures 14-15, featuring a treble clef and a key signature of one flat.

Fingerings for measures 14-15, showing numbers 0-4 on the strings.

Musical notation for measures 16-17, including a treble clef and a key signature of one flat.

Fingerings for measures 16-17, showing numbers 0-5 on the strings.

VII 4

4 2 1 II

p p

X XIV VII

Musical notation for measures 18-19, including a treble clef and a key signature of one flat.

Fingerings for measures 18-19, showing numbers 0-17 on the strings.

Musical notation for measure 20, including a treble clef and a key signature of one flat.