

op 48-24 Pezzi Della Maggiore Difficoltà-14

(free-scores.com_LuisAlvarez_PublicDomain)

Mauro Giuliani (1781-1828)

I II IV II 4 1 3 I

1 = 80

Musical notation for measures 1-2, including a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notation features a melody with eighth and sixteenth notes and a bass line with chords and single notes. A finger number '1' is written above the first measure.

I II IV II 4 1 3 I 3 I II IV II

Musical notation for measures 3-5, continuing the piece with similar melodic and harmonic patterns as the first system.


III 2 3 1 IV 2 4 2 1 4 2 1 V V IX 4 XIV I




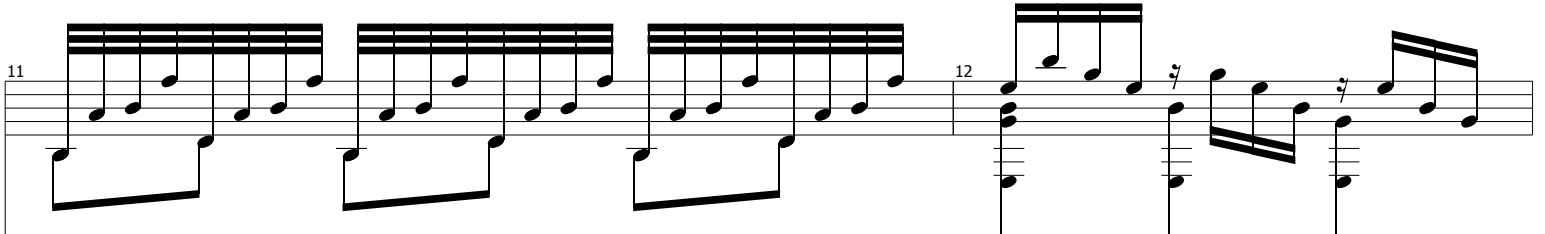
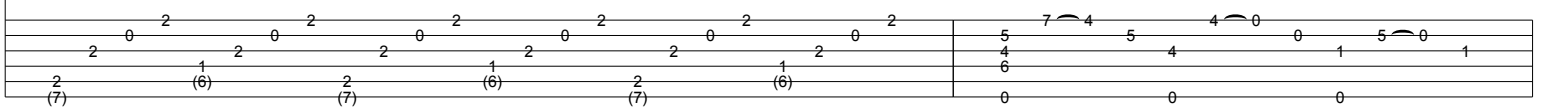
Musical notation for measures 6-8, including a treble clef and a key signature of one sharp (F#). The notation features a melody with eighth and sixteenth notes and a bass line with chords and single notes.

IV 1 4 IX IV I

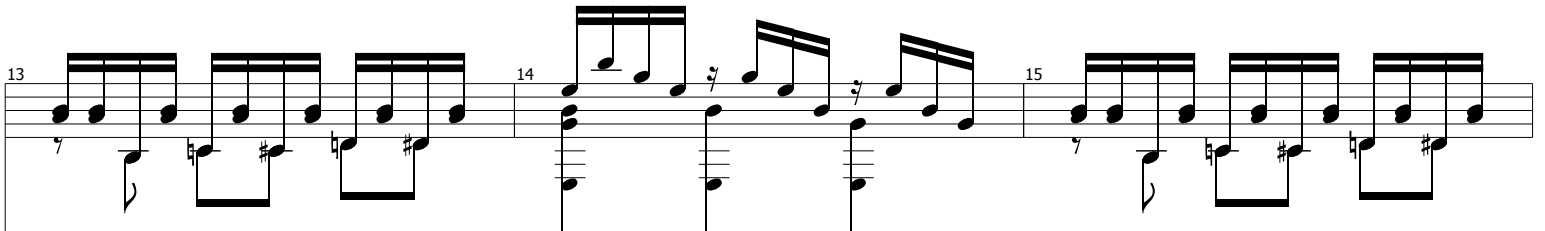

Musical notation for measures 9-10, including a treble clef and a key signature of one sharp (F#). The notation features a melody with eighth and sixteenth notes and a bass line with chords and single notes.

2 3 4

 B7

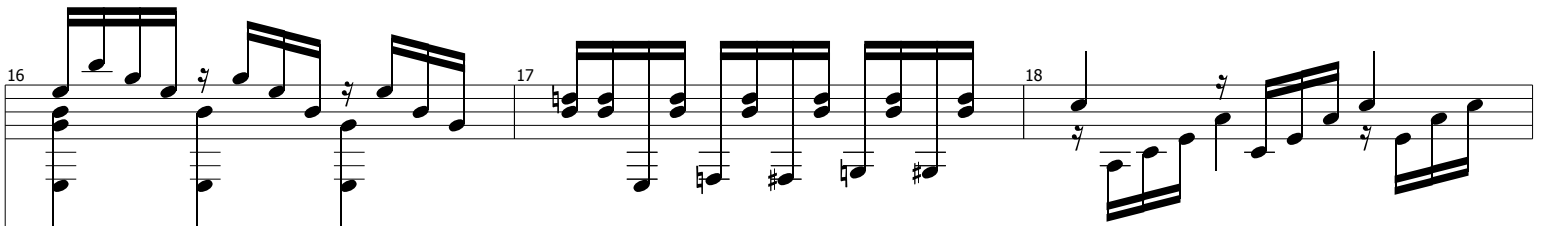
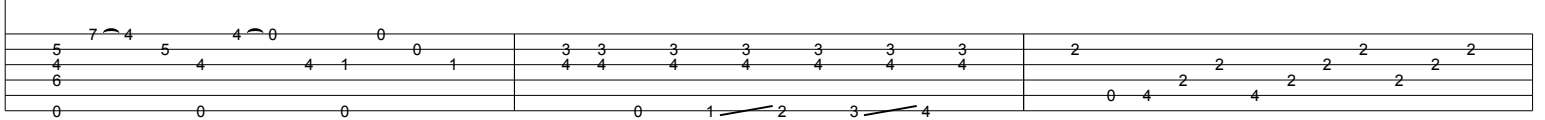
213 1 1 4

 E

11 


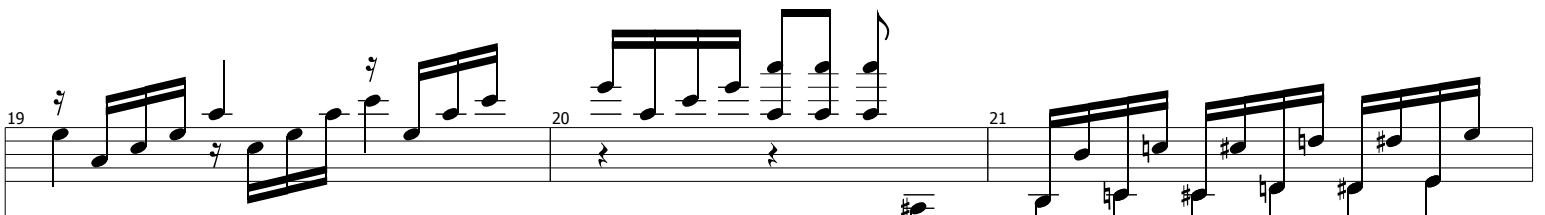
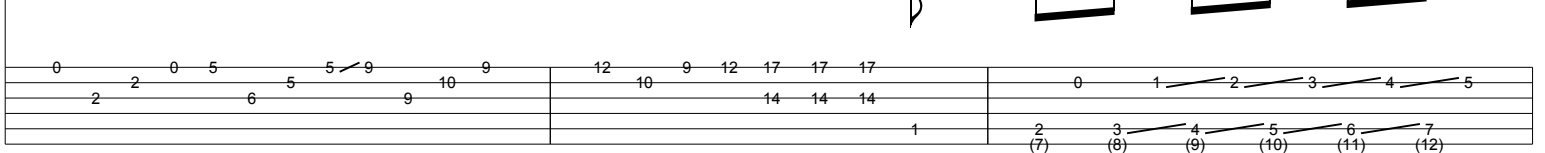
1 IV 1 II 3

13 


IV 1 II 3 2 1 3 1 1

16 


V IX XIV
 1 1 2 1 2 4 2 41

19 


1 4

IV
4 3 2

VII
1 2 3 4 3 1 3 4



E

22

23

24

25

6 7 8 9 10 11

3 4 5 6 7 8

(8) (9) (10) (11) (12) (13)

4 5 4 5 4 5 4

7 6 4 6 4 4 5 4

77 9 9 7 12 0 2 0

4 2 4 2

5 2 2

1 2 2

IX
4

26

0 12

0 9

1 9

2

0