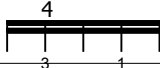
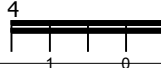
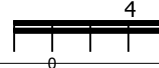
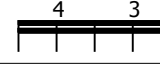
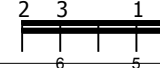


# op 48-24 Pezzi Della Maggiore Difficoltà-17


(free-scores.com\_LuisAlvarez\_PublicDomain)

Mauro Giuliani (1781-1828)

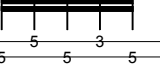
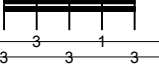
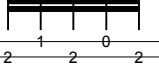
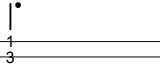
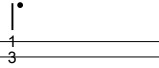
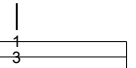
The image displays a musical score for guitar, consisting of 50 numbered measures. The score is written on a six-line staff with a treble clef and a 3/8 time signature. A tempo marking of  $\text{♩} = 60$  is present at the beginning. The music is characterized by intricate fingerings, including triplets, grace notes, and various chord voicings. Specific markings such as "dolce" and Roman numerals (I, III, IV, V, VIII) are used throughout. The score is divided into systems of five measures each, with some measures containing multiple staves to represent different guitar parts or techniques. The notation includes various rhythmic values, accidentals, and articulation marks.

51 **I**  2 2 2 2 | 52  3 3 3 | 53  0 3 3 3 | 54  3 2 2 2 | 55 **V**  6 6 6 5 6



2 3 4 1 | **I** 4 | 2 | 2

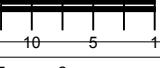




**Em**

56  5 5 3 5 | 57  3 3 3 3 | 58  2 1 2 0 2 | 59  1 3 | 60  1 3 | 61  1 3

1 4 1 4 2 4 | 4

**VI**  **Dm** | **I**  **Dm** | **I**

62  10 5 1 | 63 3 | 64  10 6 7 | 65  1 3 2 0