

op 48-24 Pezzi Della Maggiore Difficoltà-18

(free-scores.com_LuisAlvarez_PublicDomain)

Mauro Giuliani (1781-1828)

Con brio

XIV II 3 4 4 1 3 2 I

IX I

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Con brio' and the metronome is set to 120. Measure 1 starts with a treble clef and a sharp sign. The melody is written on a single staff, and the bass line is indicated by a double bar line. Measure 2 continues the melodic line with some rests. Measure 3 concludes with a final note and a sharp sign.

Fingerings for measures 1-3. Measure 1: 0, 14, 0, 0, 4, (5), (9), 2, 5, (7). Measure 2: 5, 4, 2, 0, 2, 3, 2, 0, 2, 1, 4, 2, 0, 4, 2, 0. Measure 3: 12, 9, 2, 1, 0, 4, 0, 4, 2, (7).

IX 4 3 4 3 XIV II 4 IX 4 3 4 IV I

Musical notation for measures 4-6. Measure 4 continues the melodic line with a sharp sign. Measure 5 has a treble clef and a sharp sign. Measure 6 concludes with a final note and a sharp sign.

Fingerings for measures 4-6. Measure 4: 0, 2, 9, 11, 9, 10, 12, 9, 10, 9, 12, 10, 9, 11, 9, 12. Measure 5: 17, 14, 2, 0, 4, 2, 5, 11, 0, (5), (9), 2, (7). Measure 6: 10, 9, 7, 5, 4, 2, 0, 4, 5, 7, 5, 3, 2, 0, 2, 0.

IV VII 3 4 II I III

Musical notation for measures 7-9. Measure 7 continues the melodic line. Measure 8 has a treble clef and a sharp sign. Measure 9 concludes with a final note and a sharp sign.

Fingerings for measures 7-9. Measure 7: 1, 0, 4, 7, (6), 2, 2, (6), 4, (9). Measure 8: 10, 10, 9, 7, 10, 9, 7, 0, 3, 2, 0, 2, 1, 4, 2, 0. Measure 9: 0, 2, 2, 0, 2, 2, 2, 2, 0, 4, 4.

2 1 3 3 2 IV 4 3 II 2 3 I

Musical notation for measures 10-11. Measure 10 continues the melodic line with a sharp sign. Measure 11 concludes with a final note and a sharp sign.

Fingerings for measures 10-11. Measure 10: 2, 4, 2, 2, 2, 4, 3, 0, 4, 5, 7, 7. Measure 11: 0, 2, 0, 6, 2, 2, 0, 2, 2, 2, 2, 2, 0, 4, 4.

VII

2 1 3 4 1 3 II 1 4 3 2 1

Musical notation for measures 12 and 13, including a guitar fretboard diagram.

I II

2 4

Musical notation for measures 14 and 15, including a guitar fretboard diagram.

II E(C)
3 4 1 2 3 1

4231
5 x x x
Adim7

Musical notation for measures 16 and 17, including a guitar fretboard diagram.

II

Musical notation for measures 18 and 19, including a guitar fretboard diagram.

IX 4 2 1 4

IV

I

1III

1IV

Musical notation for measures 20 and 21. The top staff shows a treble clef with notes and rests. The bottom staff is a guitar fretboard diagram with three lines. Measure 20 starts with a whole note chord on the 9th fret. Measure 21 starts with a whole note chord on the 21st fret. The fretboard diagram includes fingerings: 9, 12, 10, 9, 10, 9, 7, 0, 4, 5, 7, 5, 1, 2, 3, 2 for measure 20; and 1, 2, 4, 2, 1, 2, 4, 2, 3, 4, 5, 4, 4, 5, 7, 5 for measure 21.

II 3

2IX

4 423

411

1134

Musical notation for measures 22, 23, and 24. The top staff shows a treble clef with notes and rests. The bottom staff is a guitar fretboard diagram with three lines. Measure 22 starts with a whole note chord on the 0th fret. Measure 23 starts with a whole note chord on the 5th fret. Measure 24 starts with a whole note chord on the 0th fret. The fretboard diagram includes fingerings: 0, 2, 2, 2, 0, 9, 12, 4, 3, 4 for measure 22; 5, 2, 2, 2, 2, 2, 2, 2, 0, 4, 4, 4, 5, 5 for measure 23; and 0, 2, 2, 2, 0, 4, 4, 4, 5, 5 for measure 24.