

opus 57 - 10 bagatelas - 03

(free-scores.com_LuisAlvarez_PublicDomain)

Mauro Giuliani (1781-1828)

Allegretto

43

1 = 130

1 2 1 1 1 2 2 1 0 0 0 0 0 0 4 4 4

2 2 2 2 2 2 1 0 1 1 1 1 1 0 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4

21 13 2 1 24

4 0 0 2 0 4 2 0 0 0 0 0 0 0 2 0 0 0 0

4 1 0 2 2 0 4 2 1 0 0 0 3 2 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 6 6

24 213 3

0 0 2 0 0 0 0 0 0 0 0 0 0 0 2 4 0 0 4

1 3 2 2 1 2 2 4 1 2 4 4 4 3 1 3 0 2 4 0 0 4

2 4 1 2 4 1 2 4 1 2 4 4 4 2 2 2 2 2 2 4 0

1 3 1 3 43 3

4 2 0 2 0 1 0 0 4 2 4 0 2 0 4 2 0 0 0 0 0 1

4 2 1 4 2 4 0 2 0 4 2 1 4 2 1 0 0 0 0 0 1 2

0 4 0 0 4 1 2 1 2 4 2 1 4 2 1 2 2 2 2 2 2 0

2 25 26 27 28 29 30

0 0 0 2 0 3 1 1 0 2 1 2 0 2 1 1 1 2 2 1 2 4

1 3 0 0 0 1 0 0 2 1 2 0 2 1 1 1 2 2 1 2 4

4 0 0 0 3 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0

4 3 1 3 1 3 431

Musical notation for measures 31-37. The top staff shows a melody with notes and rests. The bottom staff shows a guitar accompaniment with fret numbers. Measure 31 has a sharp sign on the first note. Measure 32 has a trill symbol. Measure 37 has a double bar line.

1 1 3

4132



E7

Musical notation for measures 38-44. The top staff shows a melody with notes and rests. The bottom staff shows a guitar accompaniment with fret numbers. Measure 44 ends with a double bar line.