

# opus 57 - 10 bagatelas - 08

(free-scores.com\_LuisAlvarez\_PublicDomain)

Mauro Giuliani (1781-1828)

Allegro

segue staccato

su 3ª e 6ª nota

1 2 1

1

1 = 140

0 4 | 2 0 1 3 2 1 | 2 4 2 0 | 5 4 7 5 1 4 2 2

2 3 1 1

2 23 1

1 1

1 1 2

3 4 5 | 7 4 5 3 2 0 | 0 2 4 5 0 2 | 20 3 0 2 3 0 | 2 1 4 2 4

0 4 | 0 4 | 0 | 0

1 2

1

2 3 1 1

2 23

2 0 1 3 2 1 | 2 4 2 0 | 7 5 1 4 2 2 | 3 4 5 | 7 4 5 3 2 0

0 4 | 0 4 | 0 | 0

3

1 1

1 1 3

0 4 5 1 2 | 2 2 2 0 3 0 | 2 1 2 | 0 1 2 2 2 | 3 0 1 2 4 2

0 | 2 2 0 | 0 2 4 0 | 0 0 | 0

1

4

1

3

Musical notation for measures 20-24. The top staff shows the melody with eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 2, 3, 4, 5) and bar lines.

ten.

1

2

1

Musical notation for measures 25-29. The top staff shows the melody with eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 1, 2, 3, 4, 5, 7) and bar lines.

2 3 1 1

2 23

1

21

Musical notation for measures 30-34. The top staff shows the melody with eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (3, 4, 5, 7) and bar lines.

23

21 4

12

Musical notation for measures 35-39. The top staff shows the melody with eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (3, 4, 5) and bar lines.



A

Musical notation for measures 40-44. Includes a treble clef staff with a 7/8 time signature, a bass clef staff with a 7/8 time signature, and a guitar tablature staff. Measure numbers 40, 41, 42, 43, and 44 are indicated above the treble staff.



E7



A

Musical notation for measures 45-48. Includes a treble clef staff with a 7/8 time signature, a bass clef staff with a 7/8 time signature, and a guitar tablature staff. Measure numbers 45, 46, 47, and 48 are indicated above the treble staff. Measure 48 ends with a double bar line.