

opus 57 - 10 bagatelas - 09

(free-scores.com_LuisAlvarez_PublicDomain)

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ALLEGRO

Minuetto

1

3

23

2
F#

23
Bm

1 = 140

0 0 0 0 | 2 0 | 0 0 0 0 | 0 3 | 2 2 2 2 | 3 3 3 3

0 0 0 0 | 2 0 | 0 0 0 0 | 0 4 | 3 3 3 3 | 4 4 4 4

2 2 2 2 | 2 0 | 2 2 2 2 | 2 | 2 2 2 2 | 2 2 2 2

1 Bmadd11+ | 2 F# | 3 br. 4° dito | 4 A | 5 G | 6 Gdim

1 1 1 | 2 | 7 7 7 7 | 5 7 5 | 3 3 3 3 | 2 3 2 | 0 0 0 0

3 3 3 | 2 | 7 7 7 7 | 6 | 3 3 3 3 | 3 | 0 0 0 0

4 4 4 | 3 | 7 7 7 7 | 7 | 4 4 4 4 | 4 | 0 0 0 0

2 2 2 | 2 | | | | | | | 0 0 0 0

3 D | 4 | 2 | 211 | 231 | 1 | 234 | 13 | 2 | 12

5 3 | 3 2 | 0 | 2 2 2 2 | 0 2 3 | 5 5 5 5 | 33 2

2 4 | 2 2 | 2 2 | 2 2 2 2 | 0 4 5 | 0 0 0 | 55 3

4 | 2 2 | 2 2 | 0 0 0 | 0 5 | 0 0 0 | 0 4 0

1 | 231 | 2 F# | 42 | 4231 Edim7 | 23 Bm | 231 | 121 | 1

0 0 0 0 | 3 3 3 3 | 2 2 2 2 | 0 | 2 2 2 2 | 3 3 3 2 | 0

2 2 2 2 | 4 4 4 4 | 3 3 3 3 | 2 3 | 3 3 3 2 | 4 4 3 | 0

0 0 | 2 2 | 2 2 2 | 0 | 2 2 2 2 | 0 0 | 2 2 2 | 2

Musical notation for measures 29-35. The staff shows a sequence of chords and melodic lines. Measure 29 starts with a treble clef and a key signature of one sharp (F#). The notes are: 29 (F#, G, A, B, C), 30 (F#, G, A, B, C), 31 (F#, G, A, B, C), 32 (F#, G, A, B, C), 33 (F#, G, A, B, C), 34 (F#, G, A, B, C), 35 (F#, G, A, B, C).

Chord diagrams for measures 29-35. Measure 29: 0 0 0 0 / 0 0 0 0 / 3 3 3. Measure 30: 3 2 1 / 2 / 0. Measure 31: 0 0 0 0 / 0 0 0 0 / 3 3 3. Measure 32: 3 2 1 / 2 / 0. Measure 33: 0 0 0 0 / 0 0 0 0 / 3 3 3. Measure 34: 0 0 0 0 / 0 0 0 0 / 2 2 2. Measure 35: 0 0 0 / 0 0 0 / 1 1 1.

231 444 12 4 112 132

Chord diagram for Bm: 3 xx / 4 4 / 2 2 / 1 1 / 1 1 / 1 1

Musical notation for measures 36-42. Measure 36 has a treble clef and a key signature of one sharp (F#). Measure 38 has a treble clef and a key signature of one sharp (F#). Measure 40 has a treble clef and a key signature of one sharp (F#). The notes are: 36 (F#, G, A, B, C), 37 (F#, G, A, B, C), 38 (F#, G, A, B, C), 39 (F#, G, A, B, C), 40 (F#, G, A, B, C), 41 (F#, G, A, B, C), 42 (F#, G, A, B, C).

Chord diagrams for measures 36-42. Measure 36: 3 / 4 / 2. Measure 37: 7 7 7 7 / 7 7 7 7 / 7 7 7 7. Measure 38: 5 7 5 / 6. Measure 39: 3 3 3 3 / 3 3 3 3 / 4 4 4 4. Measure 40: 22 / 33 / 3 2. Measure 41: 0 0 0 0 / 0 0 0 0 / 0 0 0 0. Measure 42: 3 3 3 3 / 4 4 4 4 / 4 4 4 4.

132 1123 1 2 2 2

Chord diagram for F#add11: 1 xx / 2 2 / 3 3 / 4 4 / 5 5 / 6 6

Musical notation for measures 43-49. Measure 43 has a treble clef and a key signature of one sharp (F#). Measure 45 has a treble clef and a key signature of one sharp (F#). Measure 47 has a treble clef and a key signature of one sharp (F#). Measure 49 has a treble clef and a key signature of one sharp (F#). The notes are: 43 (F#, G, A, B, C), 44 (F#, G, A, B, C), 45 (F#, G, A, B, C), 46 (F#, G, A, B, C), 47 (F#, G, A, B, C), 48 (F#, G, A, B, C), 49 (F#, G, A, B, C).

Chord diagrams for measures 43-49. Measure 43: 2 2 / 4 4 / 4 4 / 4 4 / 2. Measure 44: 0 / 0 / 2. Measure 45: 0 0 0 0 / 0 0 0 0 / 2 2 2. Measure 46: 0 3 2 0 / 0 / 0. Measure 47: 0 0 0 0 / 0 0 0 0 / 3 3 3. Measure 48: 0 3 2 0 / 0 / 0. Measure 49: 0 0 0 0 / 0 0 0 0 / 1 1 1.

4 2 1

Chord diagram for F#: 1 xx / 2 2 / 3 3 / 4 4 / 5 5 / 6 6

Musical notation for measures 50-52. Measure 50 has a treble clef and a key signature of one sharp (F#). Measure 51 has a treble clef and a key signature of one sharp (F#). Measure 52 has a treble clef and a key signature of one sharp (F#). The notes are: 50 (F#, G, A, B, C), 51 (F#, G, A, B, C), 52 (F#, G, A, B, C).

Chord diagrams for measures 50-52. Measure 50: 0 20 / 3 / 0 3. Measure 51: 2 / 2 2 / 3 3. Measure 52: 0 / 0 / 2.