

March - Homeward Bound

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File MSCZ da: tabguitar.it

William Foden (1860-1947)

♩ = 90 Moderato

TAB

2	0-0-0-0	1	0-0-0-0	4	0	4	2	0	0	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	4	2	

9

TAB

4	2-2-2-2	4	2	2-2-2-2	2	0	1-1-1-1	1	0-2-4	0-2	4	2	0	0	0	4	0	2	2-2-2-2	2	2-2-2-2
2	4-4-4-4	2	2	1-1-1-1	2	0	2-2-2-2	2	3	0	2	1	0	0	2	0	0	0	2	2	2

16

TAB

(2)0	4-2	0	2	2	0	0	0-0-0-0	(0)	0	0-0-0-0	0-0-0-0	0	0	0	0	0	0	0	0	1	0
4	2	2	2	2	2	0	1-1-1-1	2	0	0	0	0	0	0	0	0	0	0	0	0	2

24

TAB

3	0-1	0	0	0-0-0	0	0	0-0-0	1	3	0	0	1	3	1	0	3	1	0	3	0	0
3	2	0	0	0	0	0	0	0	0	2	0	0	4	0	0	2	0	0	3	2	0

33

8

cresc. *f*

1. 2.

TAB

40

8

mf

E Major Bar

TAB

47

8

p

Bar

TAB

54

8

p

A Major Bar

TAB

63

8

cresc.

TAB

71

1. 2.

8

f *p* *dim.* *f*

TAB

79

8

f

TAB

87

8

p *dim.*

TAB

95

8

p

TAB

103

8

cresc. *f*

TAB

111

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a single measure with a chord of F#4, C#5, and G#5. The bottom staff is a guitar tablature staff labeled 'TAB' on the left. It shows the fret numbers for the chord: 5 on the 1st string, 2 on the 2nd string, 2 on the 3rd string, and 0 on the 4th, 5th, and 6th strings. The notation includes a bracket on the left side of the tablature staff and a fermata-like symbol at the end of the measure.