

Gran Method 1 - pag. 68 - Etude in F

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William Foden (1860-1947)

Moderato

42

4 1 3 4 4

1 = 80

1 1 1 1 1 1 1 3 1 3 1 3 1 1 5 2 1 3 3 0 1 3

42

4 1 41

0 1 0 1 1 1 1 1 1 2 1 3 1 3 1 3 1 3 1 5 2 1 3 3 3 0 1

Fine

C

4

4

1 1 2 1 3 0 0 3 1 0 1 1 0 0 0 0 0 0

Bar

4

4 1 4

1 1 0 0 0 0 0 0 0 0 1 0 2 0 0 0 3 1 0 5 2 5 2 1 3 2 3

Musical notation for measures 17-20. Measure 17 starts with a treble clef and a key signature of one flat. Measure 18 changes to a 3/8 time signature. Measure 19 is a repeat sign with a key signature change to one flat and a 1/8 time signature. Measure 20 changes to a 2/4 time signature.

0 1 3 0 0 0 | 1 0 2 0 3 0 | :|| 1 | 1 1 1 1 1 1 2 1

3 2 2 3 0 | 3 0 2 0 3 | :|| 1 | 3 2 3 2 1

42 4 1 3 4 4

Musical notation for measures 21-24. Measure 21 continues in 2/4. Measure 22 changes to a 3/8 time signature. Measure 23 continues in 3/8. Measure 24 continues in 2/4.

3 1 3 1 3 1 1 | 5 2 1 3 3 0 1 3 | 0 1 0 1 1 | 1 1 1 1 1 1 2 1

2 3 2 3 1 | 0 0 0 2 | 3 0 3 | 3 2 3

42 4 1 4 4 41

Musical notation for measures 25-29. Measure 25 continues in 2/4. Measure 26 changes to a 3/8 time signature. Measure 27 continues in 3/8. Measure 28 is a repeat sign with a key signature change to one flat and a 1/8 time signature. Measure 29 changes to a 2/4 time signature.

3 1 3 1 3 1 1 | 5 2 1 3 3 0 1 | 1 1 1 | :|| 2 | 3 1 0 3

2 3 2 3 1 | 0 0 1 3 | 3 2 3 | 0 3 2 2 2 2

43 3 4 4 4

Musical notation for measures 30-33. Measure 30 continues in 2/4. Measure 31 changes to a 3/8 time signature. Measure 32 continues in 3/8. Measure 33 continues in 2/4.

1 2 3 2 2 3 2 | 2 0 0 | 3 1 | 3 1 0 3

0 3 0 3 2 | 0 2 0 2 2 | 0 3 0 2 0 2 | 0 3 0 2 2 2

D. C. al Fine

43 3 41 4

Musical notation for measures 34-36. Measure 34 continues in 2/4. Measure 35 changes to a 3/8 time signature. Measure 36 continues in 3/8 and ends with a repeat sign.

1 3 3 2 3 2 | 2 3 1 0 | 3 | :||

0 3 0 3 2 | 0 2 2 2 2 | 0 2 3 0