

# Gran Method 1 - pag. 60 - Lilliputian March

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William Foden (1860-1947)

Moderato

4

143

1 = 120

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo is marked 'Moderato' and the metronome is set to 120. The notation includes a treble staff with notes and rests, and a bass staff with fingerings. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staff.

43

43

4

Musical notation for measures 6-11. The notation includes a treble staff with notes and rests, and a bass staff with fingerings. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated above the staff.

4

43

412

4

Musical notation for measures 12-17. Measure 17 ends with a repeat sign and a first ending bracket labeled '1'. The notation includes a treble staff with notes and rests, and a bass staff with fingerings. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated above the staff.

basso marcato

2

Musical notation for measures 18-22. The tempo is marked 'basso marcato'. The notation includes a treble staff with notes and rests, and a bass staff with fingerings. Measure numbers 18, 19, 20, 21, and 22 are indicated above the staff.

4

43

43

4

Musical notation for measures 23-28. The notation includes a treble staff with notes and rests, and a bass staff with fingerings. Measure numbers 23, 24, 25, 26, 27, and 28 are indicated above the staff.

29 30 31 32 33

0 0 0 1 1 1 1 1 1 1 1 1 1 0 1 3 3 3 0 1 1 1 1 1

1 1 2 1 0 2 2 2 2 2 2 2 2 2 2 1 1 1 1 2 2 2 2 2

2 (7) (7) (5) 3 (8) 0 (5) 3 (8) 2 2 2 1 1 1 1 3 3 3

dim.

4

43

34 35 36 37 38

0 3 1 3 2 0 1 1 1 1 1 1 1 1 1 1 3 3 3 3 1

3 (8) 3 (8) 3 3 3 3 3

2 41

42

4

39 40 41 42 43 44

4 4 4 4 3 4 2 3 1 3 4 0 1 4 3 3 2 0 1 1 2

3 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 (8)

43

2 41

4

43

45 46 47 48 49 50

3 3 3 3 1 4 4 4 4 3 2 3 0 1 3 1 2 3

1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 (8)

51 52 53

3 2 3 3 0 1 3 0 1 3 0 1

0 1 0 (6) 1