

Reunion - Mazurka

Gran Method 1 - pag. 76

William Foden (1860-1947)

File MSCZ da: tabguitar.it

♩ = 120

Musical notation for measures 1-7. The piece is in 3/4 time. The first system includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 120. The notation features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *f*, *dim.*, and *p*. The guitar tablature below the staff shows fingerings for the strings, with numbers 0-4 and bar lines.

Musical notation for measures 8-14. The notation continues with similar rhythmic patterns. Dynamics include *dim.* and *f*. The guitar tablature shows more complex fingerings, including a 4-finger pull-off in measure 10. A double bar line is present at the end of measure 14.

Musical notation for measures 15-22. The key signature changes to C Major. The notation includes a 'Fine' marking and a 'C Major' label. Dynamics include *dim.*, *mf*, and *cresc.*. The guitar tablature shows a variety of fingerings, including a 4-finger pull-off in measure 15 and a 3-finger pull-off in measure 22.

Musical notation for measures 23-29. The notation continues with similar rhythmic patterns. Dynamics include *dim.* and *p*. The guitar tablature shows fingerings for the strings, with numbers 0-4 and bar lines.

30

A minor

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 0 | 1 | 3 | 1 | 0 | 1 | 1 | 3 | 1 | 1 | 1 | 1 | 3 | aliss. | 4 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 3 | 0 | 1 | 3 |
| 0 | 2 | | | | | | | | 3 | 0 | 0 | | | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 3 | | | | 3 | | | | | 3 | | | | | 3 | | | 0 | | | | 0 | | | | | | | | | | | |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 1 | 2 | 3 | 1 | 0 | 3 | 1 | 0 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 1 | 2 | 0 | 1 | 0 | 0 | 0 | 1 | 1 | 2 | 1 | 2 | |
| 2 | 2 | 2 | | 2 | 1 | | | 2 | 2 | 2 | | | | 1 | 1 | 1 | 1 | 3 | 2 | 0 | 3 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | | | | 0 | | | | 0 | | | | | | 2 | | | 2 | | | | 2 | | | | | | | | | | | |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 0 | 1 | 3 | 0 | 1 | 1 | 2 | 3 | 1 | 5 | 1 | 0 | 5 | 4 | 1 | 0 | 3 | 1 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| 0 | | | | 2 | 2 | 2 | | 0 | 2 | 3 | 1 | 2 | 2 | 1 | 0 | 5 | 4 | 1 | 0 | 3 | 1 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | | | | 2 | | | | 0 | | | | | | 2 | | | | | | | | | 0 | | | | | | | | | |

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A Major

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| 0 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 3 | 0 | 3 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 3 | 2 | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 2 | 1 | 1 | 1 | 3 | 0 | 0 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | |
| 0 | | | | 0 | | | | 0 | | | | | 0 | | | | 0 | | | | 0 | | | | 0 | | | | | | | |

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Bar

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| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| 0 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 3 | 0 | 2 | 2 | 2 | 2 | 0 | 0 | 4 | 1 | 0 | 3 | 1 | 0 | 2 | 5 | 5 | 5 | 5 | 5 | |
| 0 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 3 | 4 | 2 | 2 | 2 | 2 | 0 | 2 | 4 | 1 | 0 | 3 | 1 | 0 | 2 | 5 | 5 | 5 | 5 | 5 | |
| 0 | | | | 0 | | | | 0 | | | | 2 | 2 | 2 | 2 | 2 | 2 | 0 | | 4 | | | | | | 0 | | | | | | |

66

8

f *p*

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2 2-2 1 0 0 2 2 3 3-3 3 2 0 2-3 0 2 2 2 1 0 0 2 2 0 2-3 0-2 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



73

D.C. al Fine

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5 0