

# Andante in E Minor

Gran Method 1 - pag. 88

William Foden (1860-1947)

File MSCZ da: tabguitar.it

♩ = 120

Count  
12 3 45 6

**TAB**

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	2	2	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0	0
2	2	1	1	2	2	2	2	1	1	2	2	2	2	2	2	2	2	2	2
0	0	2	2	3				2			2			0	0	2	2	3	

7

Fine G Major

**TAB**

4	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
				0	0	0	0	3	3	3	3	3	1	0	0	0	0	0	0

15

1. 2. E minor

**TAB**

3	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
				0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

**TAB**

2	0	0	0	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3																			

22

Musical notation for measures 22-24. The piece is in the key of D major (one sharp). Measure 22 starts with a piano (*p*) dynamic. Measure 23 features a mezzo-forte (*mf*) dynamic. Measure 24 concludes with a piano (*p*) dynamic. The notation includes a treble clef and guitar TAB with fret numbers and string indicators. Labels 'Bar II' and 'Bar I' are positioned above the staff. A double bar line is present at the end of measure 24.

25

Musical notation for measures 25-29. The key signature changes to E major (two sharps). Measure 25 begins with a piano (*p*) dynamic. Measure 26 is marked with a double bar line and a repeat sign. Measure 27 is labeled 'E Major'. Measure 28 features a piano (*p*) dynamic. Measure 29 concludes with a piano (*p*) dynamic. The notation includes a treble clef and guitar TAB with fret numbers and string indicators. A double bar line is present at the end of measure 29.

31

Musical notation for measures 31-36. The key signature changes to F# major (two sharps). Measure 31 starts with a piano (*p*) dynamic. Measures 32-33 are marked with first and second endings ('1.' and '2.'). Measure 34 concludes with a piano (*p*) dynamic. Measure 35 is marked 'D.C. al Fine'. Measure 36 concludes with a piano (*p*) dynamic. The notation includes a treble clef and guitar TAB with fret numbers and string indicators. A double bar line is present at the end of measure 36.

37

Musical notation for measure 37. The key signature remains F# major. The notation includes a treble clef and guitar TAB with fret numbers and string indicators. A double bar line is present at the end of measure 37.