

Gran Method 1 - pag. 93 - Etude in D minor

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William Foden (1860-1947)

Allegretto

2

1 $\text{♩} = 70$

2 3 4 5

1 0 3 2 3 2 | 1 0 3 2 3 2 | 1 0 3 1 3 2 | 0 1

3 3 3 421

6 7 8 9 10 11 12

2 2 1 2 1 2 | 2 2 1 2 1 2 | 2 0 3 2 0 4 | 0 2 | 3 3 3 | 3

0 2 2 2 2 | 2

432 1 1 432

13 14 15 16 17 18 19

3 3 3 | 3 | 2 0 2 3 0 2 | 2 0 2 3 0 2 | 2 0 2 3 0 1 | 3 2 | 3 3 3

3 3 3 | 3 | 0 | 0 | 0 | 0 2 | 2 2 2

3 3 3 | 3 | 2 2 2 | 2

1 4 Fine

20 21 22 23 24 25 26

3 | 3 3 3 | 3 | 2 0 2 3 0 1 | 3 0 2 | 0 3 2 | 3

2 | 3 3 3 | 3 | 0 | 0 3 2 | 0

2 | 3 3 3 | 3 | 0 | (5) | 0

D Major

1

1

1

Musical notation for measures 27-32. The top staff shows a treble clef with a key signature of one sharp (F#) and a time signature of 4/8. Measure 27 contains a single eighth note. Measures 28-32 contain eighth-note runs. The bottom staff shows guitar chord diagrams for each measure: measure 27 has a 2-finger barre on the second fret; measures 28-30 have a 2-finger barre on the second fret with a 3-finger barre on the third fret; measure 31 has a 0-2 chord; and measure 32 has a 3-2-0 chord.

D.C. al Fine

Musical notation for measures 33-35. The top staff shows a treble clef with a key signature of one sharp (F#) and a time signature of 4/8. Measure 33 contains an eighth-note run. Measure 34 contains an eighth-note run. Measure 35 contains a quarter note followed by a quarter rest, with a repeat sign and 'x1' above it. The bottom staff shows guitar chord diagrams: measure 33 has a 3-2-0 chord; measure 34 has a 2-3-0-2-3-0 chord; and measure 35 has a 3-0 chord.