

# Atalaya - Tango

Musica de J. V. Casalins

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Arreglado para Guitarra por Mario Rodriguez-Arenas ((1879-1949))

$\text{♩} = 60$

The musical score is written on a single staff in 2/4 time with a tempo of 60 beats per minute. The key signature has two sharps (F# and C#). The melody is accompanied by a bass line. The lyrics 'a m i p a m i a' are written above the notes. The score includes various guitar techniques such as triplets, slurs, and 'triss' (trills). There are two first endings (1.) and two second endings (2.). The piece concludes with 'FIN.' and 'D.S. al FIN'.

8

7

14

18

24

FIN.

1.

2.

C.VII

C.VII

D.S. al FIN