

43 Ghiribizzi - N° 22 - Larghetto

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Niccolò Paganini (1782-1840)

The sheet music is a six-staff guitar tablature. The tempo is marked as $= 70$. The key signature is G major (two sharps). Time signature is 8/8 throughout. Fingerings are indicated above the strings, and dynamic markings like *gliss.* and *C.II* are present. Measure numbers 1 through 28 are indicated on the left side of each staff.

Measure 1: $\text{G} \text{A} \text{B} \text{C}$, $\text{D} \text{E} \text{F} \text{G}$, $\text{A} \text{B} \text{C} \text{D}$, $\text{B} \text{C} \text{D} \text{E}$, $\text{C} \text{D} \text{E} \text{F}$, $\text{D} \text{E} \text{F} \text{G}$.

Measure 6: $\text{B} \text{C} \text{D} \text{E}$, $\text{C} \text{D} \text{E} \text{F}$, $\text{D} \text{E} \text{F} \text{G}$, $\text{E} \text{F} \text{G} \text{A}$, $\text{F} \text{G} \text{A} \text{B}$, $\text{G} \text{A} \text{B} \text{C}$.

Measure 11: $\text{B} \text{C} \text{D} \text{E}$, $\text{C} \text{D} \text{E} \text{F}$, $\text{D} \text{E} \text{F} \text{G}$, $\text{E} \text{F} \text{G} \text{A}$, $\text{F} \text{G} \text{A} \text{B}$, $\text{G} \text{A} \text{B} \text{C}$.

Measure 14: $\text{B} \text{C} \text{D} \text{E}$, $\text{C} \text{D} \text{E} \text{F}$, $\text{D} \text{E} \text{F} \text{G}$, $\text{E} \text{F} \text{G} \text{A}$, $\text{F} \text{G} \text{A} \text{B}$, $\text{G} \text{A} \text{B} \text{C}$.

Measure 19: $\text{B} \text{C} \text{D} \text{E}$, $\text{C} \text{D} \text{E} \text{F}$, $\text{D} \text{E} \text{F} \text{G}$, $\text{E} \text{F} \text{G} \text{A}$, $\text{F} \text{G} \text{A} \text{B}$, $\text{G} \text{A} \text{B} \text{C}$.

Measure 24: $\text{B} \text{C} \text{D} \text{E}$, $\text{C} \text{D} \text{E} \text{F}$, $\text{D} \text{E} \text{F} \text{G}$, $\text{E} \text{F} \text{G} \text{A}$, $\text{F} \text{G} \text{A} \text{B}$, $\text{G} \text{A} \text{B} \text{C}$.

Measure 28: $\text{B} \text{C} \text{D} \text{E}$, $\text{C} \text{D} \text{E} \text{F}$, $\text{D} \text{E} \text{F} \text{G}$, $\text{E} \text{F} \text{G} \text{A}$, $\text{F} \text{G} \text{A} \text{B}$, $\text{G} \text{A} \text{B} \text{C}$.